



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter April 2011

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The Dean's Corner

Dear European Chapter Members,

"Spring has sprung" in Holland this week. I wonder what new fresh colors you are seeing out your windows for the first time in months. Yellow, pink, purple, white and "new green" are everywhere in sight here. Lovely!

In this April newsletter you will be reading about our second AGO European Chapter Quimby Competition for Young Organists. It was a wonderful success, thanks to the fantastic hours of planning, work and endless energy of our board member in London, Ann Elise Smoot, the competition coordinator. **So many** young organists wanted to participate that we weren't even able to accommodate them all, this time around. What enthusiasm! Thank you for making it happen, Ann Elise! And **congratulations** to our first and second place winners, from England and Germany, respectively: Ben Bloor and Alexander Bauer. Ben, we wish you every success at the Regional Competition in New Jersey in July.

The next European Chapter event will be our Spring Meeting in and around Bremen, Germany during the week after Easter. Included in this newsletter is the itinerary, put together by our members Rhonda Edgington and Dr. Elizabeth Harrison. Thank you, Rhonda and Beth!

A group of approximately 30 members and friends will be gathering for this, another splendid 5 days of organ-hopping in North Germany. You'll be able to read the report about it in the next newsletter and we hope that both the itinerary this time and the report next time will inspire you to already start planning to attend our Spring Meeting 2012 in York, England.

I wish you a calm, contemplative Passion time and a blessed Easter,

Judy

The Secretary's Voice

Dear Members,

In spite of Judy's wishes most of us organists don't have much time to contemplate this time of year, but this year's Spring Meeting should be coming in a close second to Passiontide and Easter when we do! Even those who didn't sign up can read all about it in this issue (and regret that they won't be there!).

Aside from that there's plenty of news from France, Germany, England, Switzerland – even from the US. Take a few minutes time-out from the heavy work schedule and see what's going on in the organ world of the European Chapter of the AGO Enjoy!

**Please submit your items for the next
Newsletter before June 30th !**

Bernard

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PS: Happy Easter!

News from the Board

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The chapter web page has been updated.
Have a look and write to Tania Hermans at
tatyana.hermans@telenet.be
if you'd like to add information to it!

Announcement of results for European Chapter AGO/Quimby Competition

On February 26th the European Chapter held a very successful Quimby competition in London's ancient Temple Church. Handel used to come listen to John Stanley improvise here, and I think both men would have been proud of the 7 young organists who put themselves forward on the day to compete for the prizes.

Our three distinguished judges were:

- Katherine Pardee, Betts Scholar at Oxford University, a chapter member and former professor at the Eastman School of Music.
- Colm Carey, Belfast City Organist and the Director of Music at HM Tower of London.
- James Vivian, Director of Music at the Temple Church.

All of our judges, apart from enjoying prolific recording and recital careers, have a great deal of teaching experience. The comments they provided to the competitors after the competition concluded were extremely thoughtful, supportive and relevant.

The judges unanimously decided to award the **First Prize** to nineteen-year-old **Benjamin Bloor**, currently Organ Scholar at St George's Chapel Windsor Castle and Organ Scholar Elect to New College, Oxford. **Second prize** went to seventeen-year-old **Alexander Bauer**, a student of chapter member Hannfried Lücke at the Mozarteum University in Salzburg.

Ann Elise Smoot

*[The First Prize Winner is also traditionally awarded free membership in the European Chapter. See the **Introducing our Members** column for a biographical sketch of the Winner.]*

**-- EUROPEAN CHAPTER --
-- SPRING MEETING --**

**See the Itinerary at the end of the
Newsletter !!**

-- PRET A PORTER --
or
-- till the last dog is hung --

by Charles Baer

This title is the French revenge for the many German chorale titles. It means "ready to wear" and can be seen in department stores such as La Redoute or Trois Suisses or in any discount store, with added titles such as pas cher "not expensive." It is part of French marketing tradition, not the name of a store, and to me is more evidence of a thoroughly secular society and language that is cleared of any religious baggage.

In some ways, this style reminds me of the freedom and strictures of AGO dues and collection procedures:

1. Deadlines for payment are set, but we have three reminder letters.
2. Notices are personalized by each chapter, but there is no standard nationwide AGO notice.
3. April is the beginning renewal month, but you can renew at various times of the year.

As the new Chapter Administrator, I would like to warn you of even more flexibility for dues collection procedures now in the pipeline. Very soon, you will be able to go online to make not just clothing purchases, to vote not just for AGO officers, but also to pay your dues by electronic transfer as well. The age of information is expanding! R U READY TO GO?

For more details, consult page 7 of the February 2011 TAO. Next time, it will be *pret a manger* or *pret a jouer*! The French invasion into other languages continues! How chic.

Incidentally, from the German *'schick'*, meaning with elegance or with style. AGO is ultrachic.

Members' News

Frank Mento is proud to announce the Dedicatory Recital of the Restored Organ

of Saint-Jean de Montmartre Church in Paris, France.

The City of Paris has confirmed that it will take place on Wednesday, April 27, 2011, at 8 :30 PM. Eric Lebrun and Daniel Roth have been chosen to perform on the organ restored by Yves Fossaert. The restoration was entirely financed by the City of Paris.

Saint-Jean de Montmartre Church
19 rue des Abbesses
75018 Paris
France
(Métro : Abbesses, line 12)

Carolyn Shuster Fournier will be performing the Dedicatory concert on a new organ by the Jäger & Brommer Company of Waldkirch, Germany. The 30-stop instrument in French Romantic style is being built for the parish of St. Petrus and Jacobus major in Nendingen, Germany. The program will include the world premiere of "Eclogue & Fugue in B-flat" for organ solo by **Bernard Sanders**, who was also consultant for the installation. The concert will take place on Sunday, July 24th, 2011 at 5 PM.

Bernard Sanders' Chorale Prelude „The Head That Once Was Crowned with Thorns” for Organ was premiered in a concert on Sunday, March 20th in the church of St. Mary’s in Tuttlingen, Germany with the composer at the organ. Sanders’ transcriptions of Bach’s Orgelbüchlein settings of “*Da Jesus an dem Kreuze stund*” and “*Wir danken dir Herr Jesu Christ*” for Saxophone Quartet were premiered by the ensemble “pentola d’oro” under the direction of Stefanie Jansen in the church of St. Gallus, Tuttlingen, on Sunday, March 27th.

The jury for AGO-Region V (Lexington, KY) Composers Competition has awarded “*Come Follow Me*”, a composition for solo organ by **Bernard Wayne Sanders**, Publication Prize. The piece will be published in the book of winning compositions by Morning Star in time for the Regional Convention.

Introducing Our Members

Ben Bloor was born in Derby in 1991. He started his musical education with the piano in 1998 closely followed by the organ in 2002, studying with Peter Gould. As a boy Ben sang in the Derby Cathedral Choir and in his final year was Head chorister. This led to his being chosen as the organ scholar there when his voice broke, playing for many services. As part of this role Ben also accompanied the choir on several tours to places including Italy, Germany and France as well as to St Albans and York Minster. During his time at Derby Ben also played for live national radio for the BBC Radio Three Choral Evensong, indeed he was one of the youngest organists ever to do so. In 2010 Ben achieved his ATCL Piano Diploma which was in addition to the ARCO Organ Diploma he was awarded in 2009, for which he won the Sawyer and Durrant Prize for his performance.

Ben's latest and possibly greatest achievement was when he was awarded the position of Organ Scholar at St Georges' Chapel, Windsor Castle. This is where he is currently residing and where he is preparing for his first year at Oxford University where he will read music and be the Organ Scholar at New College under the baton of Edward Higginbottom. As part of the scholarship at St Georges' Chapel Ben assists the training of the probationer choristers, plays regularly for services and has conducted on occasion.

Ben's musical abilities are not limited to the organ world and indeed he was involved in many other musical productions at school; playing the piano for Grease, Little Shop of Horrors, Annie and Blood Brothers. Among his other interests are composing, snooker and chocolate. He hopes to continue studying the organ and eventually make a career out of it. Although he is particularly fond of French romantic organ music, Ben enjoys listening to a wide variety of genres including jazz.

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

News from HQ

Celebration of the Lifetime Achievements of Yale's Legendary University Organist Will Benefit the AGO Endowment Fund

Thomas Murray to be honored with recital and gala benefit reception at Yale University

New York. The AGO will sponsor a Recital and Gala Benefit Reception honoring organist THOMAS MURRAY on Sunday, May 15, 2011, at Yale University in New Haven, Conn. The recital will begin at 4 p.m. at Woolsey Hall and will feature Thomas Murray giving a solo performance on Yale's world-renown Newberry Memorial Organ. His program will include Franck's Symphony in D Minor, trans. Calvin Hampton. Craig Whitney, *New York Times* assistant managing editor (retired) and author of *All the Stops: The Glorious Pipe Organ and Its American Masters*, will serve as emcee. The recital is free and open to the public. The gala benefit reception (tickets required) will follow in the Yale President's Room. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee, Marcia van Oyen, director. All proceeds will benefit the AGO Endowment Fund in Thomas Murray's honor. Gala Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 30 will be printed in the souvenir program book. Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Thomas Murray online at

www.agohq.org/contributions

These names will also be published in the program book, but contributions must be

received by April 30. Display advertising in the souvenir recital program book is offered for a full page (\$1,000 and includes two gala tickets) and a half page insertion (\$500 and includes one gala ticket).

Advertising insertion orders can be placed online at

www.agohq.org

or E-mail: gala@agohq.org

for further information. Advertising deadline is April 15. The publication will become a part of the American Organ Archives.

Thomas Murray, concert organist and recording artist, is university organist and professor of music at Yale University, where he has served on the faculty for 30 years and has taught many of the leading performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed. The *American Record Guide* declared “Murray’s performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives . . . the shape of every phrase, the use of every color . . . could not be more perfect.”

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six AGO National Conventions, and received the International Performer of the Year Award from the New York City AGO Chapter in 1986, joining other such luminaries as Marie-Claire Alain, Jean Guillou, and Dame Gillian Weir, all of whom had previously received the award. In 2003, he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching by the Yale University School of Music. He received the Distinguished Service Award from the Organ Historical Society in 2010. Thomas Murray has performed throughout the U.S. and has appeared in Japan, South America, and Australia, as well as in most countries of continental Europe. His performances have

included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra, conducted by Constantin Orbelian. As a soloist in North America, he has performed with the Pittsburgh, Milwaukee, Houston, and New Haven Symphony Orchestras, as well as the National Chamber Orchestra in Washington D.C., the Yale Philharmonia and Yale Symphony Orchestra. Most recently, his appearances have included the debut recital on the renovated E.M. Skinner organ at the University of Chicago’s Rockefeller Chapel, at Disney Hall in Los Angeles for the Anglican Association of Musicians, Severance Hall in Cleveland for the Organ Historical Society, and an inaugural recital on the Romantic-style Klais organ in the new concert hall at Aarhus, Denmark.

NEWBERRY MEMORIAL ORGAN E.M. Skinner, four manuals, 1928

Looming above and behind the Woolsey Hall stage is the Newberry Memorial Organ, one of the most renowned Romantic organs in the world. Originally constructed by the Hutchings-Votey Company in 1902, entirely rebuilt and enlarged by J.W. Steere & Son Organ Company in 1915, and finally rebuilt and enlarged by the Skinner Organ Company in 1928, the instrument has remained essentially unchanged since that time.

AGO Pipe Organ Encounters with the King of Instruments provide opportunities for Education and Fellowship

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders.

New York. The AGO is proud to announce six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one

POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist* magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 5–10 Waco, Tex.
June 12–17 Birmingham, Ala.
June 12–17 Colorado Springs, Colo.
June 19–24 Wilmington, Del.
June 26–July 1 Ann Arbor, Mich.
July 10–14 Portland, Oreg.
POE (Advanced) for ages 13–18
July 17–22 Boston, Mass.
POE (Technical) for ages 16–23
July 17–22 Boston, Mass.

POE+ for Adults

June 6–11 Rockford, Ill.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$350,000 in support of the AGO’s educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild’s mission to ‘promote the organ,’ we are extremely grateful.”

The PIPE ORGAN ENCOUNTER is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo

repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2012 POE and POE+ programs is March 15, 2011. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

Stateside News

New York. The AGO celebrates with its distinguished member, PAUL JACOBS, winner of the 2011 GRAMMY® Award for Best Instrumental Soloist Performance (without Orchestra). The award was announced at the 53rd Annual GRAMMY Awards in Los Angeles on Sunday, February 13, and given in recognition of his CD recording of Olivier Messiaen’s *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City. Jacobs’s recording of contemporary classical organ music shared

the spotlight with such notable sensations as Lady Gaga, who won three GRAMMYs, herself, in the popular music genre. Paul Jacobs was unable to walk the red carpet to receive the award in person because he is performing with the Phoenix Symphony Orchestra this week.

“Jacobs is the first organist ever to receive a prestigious GRAMMY Award for a solo recording,” declared AGO Executive Director James Thomashower. “For organists everywhere, the day has been made brighter by the light of Paul’s stunning accomplishment.”

“This is indeed an important occurrence for all of us associated with the art of organ playing,” added Jacobs. “It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone - no matter how sincere - is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion to our art; then we will reap golden rewards.”

Hailed for his prodigious technique, vivid interpretive imagination, and charismatic showmanship, Paul Jacobs is widely acknowledged for reinvigorating the American organ stage with a fresh performance style and “an unbridled joy of music-making” (Baltimore Sun). He has performed the complete organ works of Olivier Messiaen in nine-hour marathons in eight American cities. *Livre du Saint-Sacrement* (Book of the Blessed Sacrament) is Messiaen’s last and longest organ work, a thematic cycle based on the sacrament of Communion comprising eighteen movements, many based on the composer’s recorded improvisations, arranged into three thematic groups. Known for his “charismatic showmanship and unflagging exuberance” (Wall Street Journal), Paul Jacobs is chairman of the organ faculty at the Juilliard School and is

a frequent featured performer at AGO Regional and National Conventions.

“We are extremely proud of Paul Jacobs, a dedicated and faithful member of the American Guild of Organists,” stated AGO President Eileen Guenther. “The AGO is the largest organization in the world devoted to a single musical instrument. Our mission mandates that we ‘promote the organ’ and ‘encourage excellence in the performance of organ music.’ Paul has embraced this mission as one of our youngest advocates, bringing excitement and enthusiasm to all his performances and engaging new audiences with the organ, the King of Instruments.”

Celebrating music through the GRAMMY Awards for more than 50 years, the Recording Academy® continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community. The GRAMMYs are the only peer-presented award to honor artistic achievement, technical proficiency, and overall excellence in the recording industry, without regard to album sales or chart position.

European News

Organ 2011

International Symposium on the Meaning and Future of the Organ 8.-11. September 2011 in Zurich

The Symposium brings across impulses on a wide spectrum to increase religious, political, and public responsibility for the maintenance and propagation of the cultural values of the organ. Support of young talent and the dissemination of these cultural values to children and youth play an important role.

European professionals in the areas of organ building, organ performance, pedagogy (teachers, students) and music management, as well as leading figures from the church, cultural offices, and politics are especially invited. At the same time the Symposium is directed to a wider public, especially through organ demonstrations, concerts, an “organ walk“

and an ecumenical church service. Last but not least, the public media should also take notice.

Speakers include

Fr. Josef Annen, Prof. Christoph Bossert, Prof. Guy Bovet, Mons. Vincenzo De Gregorio, Jan Dolezel, Gregor Ehrsam, Prof. Michael Eidenbenz, Külli Ericson, Prof. Jean Ferrard, Prof. Bernard Foccroulle, Prof. Dr. Daniel Fueter, Dr. Markus Funck, Fr. Frieder Furler, Prof. Daniel Glaus, KMD Burkhardt Goethe, Andreas Jost, Fr. Josef. M. Karber, Prof. Dr. Michael G. Kaufmann, Prof. Burkhard Kinzler, Philipp Klais, Annegret Kleindopf, Prof. Dr. Alois Koch, Dr. Nikolaus Könner, Roland Köppel, Prof. Mag. Dr. Wolfgang Kreuzhuber, Evgenya Krivitskaya, Andreas Ladach, John

Mander, Prof. Dr. Andreas Marti, Ulrich Meldau, Prof. Dr. Ján Vladimír Michalko, Prof. Christiane Michel-Ostertun, Bernhard Pfammatter, Prof. Maria Rapp, Wolfgang Rehn, Prof. Martin Sander, Daniel Schmid, Gabriela Schöb, Wolfgang Sieber, Prof. Johann Sonnleitner, Mathias Steinauer, Marcel Thomi, Germán Toro-Pérez, Dimitri Tytenko, Prof. Pascale Van Coppenolle, Prof. João Vaz, Adam Viktora, Tobias Willi, Prof. Elisabeth Zawadke, and many others.

Further information about the program and applications can be found at

<http://www.orgel2011.ch>

Simon Reich
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European Chapter of the AGO “Spring Meeting 2011” in Bremen Itinerary

Monday, April 25

6:45 Meet in Hotel Lobby to walk to restaurant

7:00 Opening Dinner, Überseemuseum Restaurant

Tuesday, April 26

8:45 Walking group leaves hotel lobby

9:00 Driving group leaves hotel lobby

9:30 Bremen Konzertsaal, “Die Glocke”

Sauer Organ (1928), IV/P, 76 Stops, Temperament: Equal

Recommended Repertoire: Reger, Schraube, Karg-Elert, French Romantic works

Demonstrated by Rhonda Edgington

10:30 Leave Glocke in cars

11:00 Bremen-Walle, Evangelische Kirche

Van der Putten (2001), II/P, 23 Stops, Temperament: Meantone, Sub-semitones

Recommended Repertoire: Scheidemann Praeambula, Scheidt variations

Demonstrated by Rhonda Edgington

12:30 Lunch in Überseestadt-Bremen – Hansen Restaurant

1:50 Leave for Verden

2:30 Verden, Dom of St. Maria and Cäcilia

Philipp Furtwängler & Hammer (1916), III/P, 54 stops, Temperament: Equal

Recommended Repertoire: Karg-Elert, Reger, French Romantic works

Demonstrated by Tilman Benfer

3:45 Leave for Lilienthal

4:00 Lilienthal, St. Jürgen Kirche

Heinrich Röver (1897), II/P, 12 stops, Temperament: Equal
Recommended Repertoire: Brahms Chorale Preludes, Mendelssohn
Demonstrated by Elizabeth Harrison

5:30 Leave Lilienthal, Dinner on your own in Bremen

Wednesday, April 27

8:00 Walking group leaves hotel lobby

8:10 Driving group leaves hotel lobby

8:30 Bremen, St. Martini Kirche

Ahrend and Brunzema (1962), III/P, 33 stops, Temperament: Bach/Kellner
Recommended Repertoire: Buxtehude, Bruhns, Bach
Demonstrated by Eudald Danti Roura

10:00 Leave Bremen, St. Martini Kirche

11:00 Grasberg, Evangelisch-Lutherische Kirche

Arp Schnitger (1694), II/P, 21 stops, Temperament: Neidhardt III
Recommended Repertoire: Buxtehude and other North German
Demonstrated by Harald Vogel

12:15 Leave Grasberg

12:45 Lunch in Osterholz-Scharmbeck on your own, around the church

14:00 Osterholz-Scharmbeck, St. Willehadi

Erasmus Bielefeldt (1734 and 1745), II/P, 23 stops, Temperament: Bach/Kellner
Recommended Repertoire: Johann Pachelbel, Johann Krebs
Demonstrated by Harald Vogel

15:15 Leave Osterholz-Scharmbeck

16:00 Ganderkesee, St. Cyprian- und Corneliuskirche

Arp Schnitger (1699), II/P, 22 stops, Temperament: Modified Meantone
Recommended Repertoire: Buxtehude, Lübeck, Scheidemann, Scheidt
Demonstrated by Harald Vogel

17:30 Leave Ganderkesee

18:45 Leave Hotel Lobby

19:00 Group Dinner in Bremen at the Ratskeller

Thursday, April 28

8:45 Leave Hotel lobby

10:00 Cappel, St. Petri und Paulikirche

Arp Schnitger (1680), II/P, 30 stops, Temperament: Almost Equal
Recommended Repertoire: Buxtehude, Lübeck, Bach
Demonstrated by Elizabeth Harrison

11:30 Leave Cappel

12:00 Lunch at the DeutscheHaus in Lüdingworth

1:00 Lüdingworth, St. Jacobikirche

Arp Schnitger (1683), III/P, 35 stops, Temperament: Meantone

Recommended Repertoire: Scheidt, Scheidemann, Buxtehude chorale preludes

Demonstrated by Ingo Duvensee

1:30 Altenbruch, Nikolaikirche

Johann Hinrich Klapmeyer (1730), III/P, 35 stops, Temperament: Werckmeister

Recommended Repertoire: Boehm, Bach

Demonstrated by Ingo Duvensee

Following the demonstrations in Altenbruch and Lüdingworth, the group divides so that half remain in Altenbruch and half return to Lüdingworth. Later the groups exchange, allowing everyone an opportunity to play both organs.

3:30 Leave Altenbruch and Lüdingworth

4:30 Optional afternoon visit to Bartles Music Store in Bremen/Free time

6:40 Leave lobby to walk to Dom

7:00 Bremen, St. Petri Dom (Concert followed by playing time.)

Cathedral Organist Prof. Wolfgang Baumgratz and Megumi Ishida-Hahn playing works for 4-hands on the Sauer organ

Wilhelm Sauer (1893), IV/P, 110 stops, Temperament: Equal

Recommended Repertoire: Reger, Karg-Elert

Van Vulpen (1966), III/P, 35 stops, Temperament: Equal

Recommended Repertoire: Bach, Buxtehude

Gottfried Silbermann (1732/33), I, 8 stops, Temperament: Modified meantone

Recommended Repertoire: Bach manualiter pieces, Böhm partitas

Friday Ostfriesland April 29

7:30 Leave hotel lobby

9:30 Rysum, Ref. Kirche

Anonymous builder (1457/1513), I, 7 stops, Temperament: Modified meantone

Recommended Repertoire: See packet

Demonstrated by Elizabeth Harrison

10:30 Leave Rysum

10:50 Uttum, Ref. Kirche

Anonymous builder (16th century), I, 9 stops, Temperament: Meantone

Recommended Repertoire: Sweelinck

Demonstrated by Wim Riefel

11:30 Lunch in Steinhaus Uttum, hosted by Ruth and Jürgen Ahrend. Opportunity to watch English Royal wedding or play the organ

12:30 Leave Uttum

1:00: Norden, Ludgerikirche

Arp Schnitger (1688), III/P, 46 stops, Temperament: 1/5 comma Meantone

Demonstrated by Elizabeth Harrison and Rhonda Edgington.

Recommended Repertoire: North German (Buxtehude, Lübeck, Scheidt, Scheidemann, and others)

3:00 Leave Norden

4:00 Tour of the Ahrend workshop in Leer-Loga

5:00 Leave for Bremen

7:15 Leave lobby to walk to final dinner

7:30 Final Dinner at Becks im Schnoor

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

- Jan. 20th 7 PM Rhonda Edgington, Organ St. Petri Dom, Bremen (D)
Works by W. Albright, W. Bolcom, B.W. Sanders, D. Locklair, M. Sandresky, C. Hampton
- March 4th 5 PM Rhonda Edgington, Organ Unser Lieben Frauenkirche, Bremen (D)
Works by Bach, Buxtehude, Sweelinck, and Böhm
- March 20th 4:30 PM Bernard Sanders, Organ St. Mary's, Tuttlingen (D)
Assisted by Dr. Martin Weidner, Trompete; Works by J.S. Bach, T. Albinoni, J.-B. Buterne,
Siegfried Burger Thorvald Hansen, Joh. Chr. Kittel, Paul Kickstat, B.W. Sanders
- March 26th 6 PM Rhonda Edgington, Organ; Gert Lueken, Saxophone St. Ansgari, Bremen (D)
Works by Couperin, Vivaldi, Krebs, Bach, C. Schumann, Verhiel, Sanders, Piazzolla, Bouvard
- March 27th Rhonda Edgington, Organ Findorffer Kirch, Grasberg (D)
Angela Postweiler, Sopran; Works by Bach, Buxtehude, Sweelinck, Scheidemann, Böhm
- May 22nd Jennifer Chou, Organ Notre Dame, Paris (F)
- May 28th Jennifer Chou, Organ Marktkirche, Wiesbaden (D)
- April 1st 7 PM Rhonda Edgington, Organ; Gert Lueken, Sax. Stadtkirche, Rotenburg (D)
Works by Couperin, Vivaldi, Krebs, Bach, C. Schumann, Verhiel, Sanders, Piazzolla, Bouvard
- April 10th 5 PM Rhonda Edgington, Organ Zionskirche, Worpsswede (D)
Works by Bach, Buxtehude, Scheidemann, Pinkham, Woodmann, Sanders
- May 7th 3:30 PM Margaret and Gianfranco DeLuca, Organ
Immaculate Conception Chapel of the North American College, Rome (I)
Works by Bach, Mendelssohn, Vierne, Alain, and Eben.
- June 3rd Jennifer Chou, Organ Sts. Peter and Paul, Godalming-Surrey (GB)
- June 12th 7:30 PM Bernard Sanders, Organ St. John's, Bad Dürkheim (D)
Assisted by Dr. Martin Weidner, Trompete; Works by J.S. Bach, T. Albinoni, J.-B. Buterne,
Siegfried Burger Thorvald Hansen, Joh. Chr. Kittel, Paul Kickstat, B.W. Sanders
- June 16th Jennifer Chou, Organ St. Bride's, Glasgow, Scotland
- June 18th Jennifer Chou, Organ Dunblane Cathedral, Scotland

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
	Hans Uwe Hielscher and guest organists from around the world	

