



## **Bernard Wayne Sanders**

Wielandstr. 5  
D-78532 Tuttlingen  
Germany  
Tel: +49 7461 9645763  
[bernard.sanders@web.de](mailto:bernard.sanders@web.de)

### **List of Works**

**Bernard Wayne Sanders** (b. 1957) is a native of De Pere, Wisconsin (USA) where he completed his Bachelor of Music degree, *magna cum laude*, at St. Norbert College in 1979. Graduate study in composition and organ at Wichita State University led to the Master of Music degree in 1983. Postgraduate study in Germany culminated in a further degree in organ performance from the Hochschule für Musik in Hamburg in 1989 and examinations for Church Music in Hamburg and Cologne.

His compositions have been recognized in international competitions and are widely represented in American and German publishing houses. They have been heard on Radio Hessen, Radio Bavaria, Wisconsin Public Radio, and repeatedly on the syndicated radio program Pipe Dreams.

Sanders has enjoyed a life-long career in church music. In 1994 he was appointed diocesan liaison and Director of Music for the parishes of St. Gallus and Mary Queen in Tuttlingen, a position he held until his retirement in 2022. He served the European Chapter of the American Guild of Organists as Secretary and Newsletter Editor for over 20 years, stepping down from these positions also in 2022. From 2012 to 2014 he lectured at the Hochschule für Musik in Trossingen on the history of the organ and organ building. Since 1996 he has been an official organ consultant for the Diocese of Rottenburg-Stuttgart.

<b>Awards and Commissions</b>
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- 1986 Commissioned Work: Prelude, Recitative and Toccata on “Nun danket alle Gott” for organ; St. Francis Xavier Cathedral; Green Bay, Wisconsin, USA
- 1991 ‘*honorable mention*’ for Suite for Organ; Second Presbyterian Church Composition Contest; Newark, New Jersey, USA
- 1993 Third Prize for Voluntary on “Sharpthorne”; Dallas ’94 American Guild of Organists Voluntary Writing Contest; Dallas, Texas, USA
- 1995 Commissioned Work: Festive Processionals for the Church Modes for organ; Fr. Dominikus Trautner, OSB, Benedictine-Abbey, Münsterschwarzach, Germany
- 1996 Publication Prize: Chorale Prelude on “Rendez à Dieu” and Hymn tune “O Praise ye the Lord” AGO Berkshire Region I New Music Contest for the 1997 regional convention; Bennington, Vermont, USA
- 1997 Commissioned Work: Four Advent Motets for 3 trombones; Wermelskirchen-Trombone-Ensemble; Wermelskirchen, Germany
- 1999 Commissioned Work: Triptych on the “Lourdes Hymn” (Pastorale, Aria, Toccata) for organ; Our Lady of Lourdes Church, De Pere, Wisconsin, USA
- 2000 Hymn tune for “Great Jehovah” winning entry in "St. Luke’s Anglican Church Composing Competition" in Victoria, British Columbia, Canada
- 2001 Commissioned Work: “Nun kommt das grosse Blühen” (Cantata for baritone, choir and organ); Ref. Church of Egg (Zurich), Switzerland
- 2002 Third Prize for Sinfonia Festiva; Hoftrompeter-Mayrhofer-Preis; Diocesan Pastoral Office of Passau, Germany
- 2003 First Prize for “Christusgebet” and Second Prize for “Jesus, an dich glaube ich” for mixed choir *a cappella* in the Diocesan-Cecilian-Guild Composition Contest, Diocese of Rottenburg-Stuttgart, Germany
- 2005 Commissioned Work: “Spielmusik für Carillon” for the dedication of the carillon at the University of Würzburg, Germany
- Commissioned Work: “Lied zum Heiligen Schutzpatron” for mixed choir *a cappella*; Church choir of St. Michael’s in Hausen, Germany
- 2006 Commissioned Work: “Etchings” for trumpet, trombone and organ; Andreas Michel, Hausen ob Verena, Germany
- 2007 First Prize for “Ornament of Grace” in the AGO Organ and C Instrument Composition Competition, New York, USA
- Commissioned Work: “Psalm 117” for carillon, mixed choir, organ, 2 trumpets, 2 trombones, tympani; Boudewijn Zwart and the Stichting Apeldoornse beiaard; Apeldoorn, Netherlands
- 2008 Commissioned Work: “Rejoice, Rejoice, Rejoice” for mixed choir *a cappella*; Wilfried Lang and the Junger Kammerchor Ostwürttemberg, Germany
- 2009 First Prize: “Herzogruß” (E-flat) // First Prize: “Morgendämmerung” (B-flat); Bavarian Hunting Club Composition Contest for Hunting Horns
- Commissioned Work: “From Realms of Endless Day” for flute and organ; Dr. Sharon L. Hettinger, Lawrence, Kansas, USA
- Commissioned Work: “O tu, suavissima virga” (Hildegard von Bingen) for schola and organ; Thomas Gindele, Gregorian chant schola, Göppingen, Germany

- 2010 Commissioned Work: “Introspection” for harmonium (or organ);  
Dr. Artis Wodehouse, New York, NY, USA
- Commissioned Work: “Jacob’s Dream” for mixed choir *a cappella*;  
Wilfried Lang, Junger Kammerchor Ostwürttemberg, Germany
- 2011 Publication Prize “Come, follow me” for organ; Biblical Sketch Composition Contest;  
AGO Lexington, Kentucky, USA
- Commissioned Work: “Eclogue & Fugue in B-flat” for organ; Jäger & Brommer Organ Co.  
for the organ dedication in Nendingen, Germany, by Dr. Carolyn Shuster Fournier
- Commissioned Work: Partita “Verleih uns Frieden” (MENDELSSOHN DA PACEM) for organ;  
Concordia Publishing House commemorating 9/11 tragedy, St. Louis, Missouri, USA
- 2012 Commissioned Works: Chorale Preludes on “The Lord’s My Shepherd, I’ll Not Want”  
(Belmont), “I Am Content” (Es ist genug) and “When You Woke” (Joyous Light) for  
organ; Concordia Publishing House for their Lutheran Service Book Hymn Prelude series
- Commissioned Works: Chorale Preludes on “Müde bin ich”, “Er weckt mich alle Morgen”,  
“Schon zieht herauf” for organ; Reformierte Kirchenverbände, Zürich, Switzerland, for their  
Chorale Prelude Series
- Commissioned Work: Partita on “Beim letzten Abendmahle“ (Christus, der ist mein  
Leben) for organ; Rev. Anton Merkt, Spaichingen, Germany
- Commissioned Work: “Canticum franciscanum” Oratorio for mixed choir, soprano,  
baritone, concert wind ensemble; Sängerkclub Heidenheim, Germany
- 2013 Commissioned Work: “Prelude, Recitative, and Fugue” for organ;  
Wichita Chapter of the AGO, Wichita, Kansas, USA
- Commissioned Work: “Invocation” for brass quintet, tympani and organ;  
Nicholas Schmelter for the rededication of the 1928 Skinner Organ at  
1<sup>st</sup> Congregational Church, Saginaw, Michigan, USA
- Commissioned Work: “Sonata da camera” (4 mvmt.) for organ (manualiter);  
Carson Cooman for the dedication of a 2-stop chamber organ by John Bennett,  
Westerly, Rhode Island, USA
- 2013 Commissioned Work: “O quam pretiosa est” (Hildegard von Bingen)  
for mixed choir *a cappella*; Christoph Schenk, Regensburg, Germany
- 2014 Commissioned Work: Chorale Prelude on “Now the Light Has Gone Away”  
(Müde bin ich) for organ; Concordia Publishing House (see 2012)
- Commissioned Work: “Mass in honor of Christ the King” for mixed choir, soloists  
(*ad lib.*), organ and strings; Christ the King parish, Thomas Gindele, Göppingen, Germany
- 2015 Commissioned Work: “Gratia plena” (Seven Impressions for Organ);  
Werner Bogenschütz, Wurmlingen, Germany
- Commissioned Work: Chorale Prelude on “The Advent of Our King” (St. Thomas)  
for organ; Concordia Publishing House (see 2012, 2014)
- 2016 Publication Prizes “Tree of Life”, “Lord of Life”, “Stay With Us” for organ;  
Bayoubüchlein Composition Contest; AGO National Convention, Houston, Texas, USA
- Commissioned Work: School Song for the Dhünntalschule (Text: Daniela Bornefeld)  
(Gemeinschaftsgrundschule der Stadt Wermelskirchen)
- 2017 Commissioned Work: “The Beatitudes” for Cantor, mixed Choir, girls choir, 2 organs and  
congregation for the 150<sup>th</sup>-jubilee of the Diocesan-Cecilian-Guild, Diocese of Rottenburg-  
Stuttgart, Germany

2017 Commissioned Work: “How Lovely is Thy dwelling Place” for choir (SAM) and organ;  
(cont.) Dr. Francine Maté for the 150<sup>th</sup>-jubilee of Grace Episcopal Church, Washington, D.C., USA

Commissioned Works: Chorale Preludes on “Liebster Jesu”, “Dunedin”, “Italian Hymn”,  
“Slane”, “St. Clement”, “Tryggare Kan Ingen Vara” for organ; GIA Publishing House for  
their Chorale Prelude Series “Gathered to Worship”

2018 Commissioned Work: “Dextera Domini” for mixed choir, trumpet, and organ;  
St. Mary’s parish, St. Paul, Minnesota, USA, Mary Joy Rieder-Peroz, Music Director

Commissioned Work: “Intrada ex d” for organ; Dr. Hans-Peter Bähr for the  
Dr. J. Butz Verlag, Bonn, Germany

2019 “Artist in Residence” for the 26<sup>th</sup> Bach Festival at Grace Church, Georgetown, including  
World Premier performances of “Magnificat Versets” for organ solo and “Pavane” for  
organ and strings (Dr. Francine Maté)

2020 Commissioned Work: “Gelobt seist Du, Herr Jesu Christ” for mixed choir, congregation,  
orchestra, and organ; by the Minster, Constance, Germany, for the Konrad-Festival;  
Steffen Schreyer, Music Director

Commissioned Work: Chorale Prelude and alternative Harmonization on “From Depths of  
Woe” (AUS TIEFER NOT) for Organ; Concordia Publishing House for their Series “Proclaim!  
Preludes and Harmonizations for the Hymn of the Day - Lent (see 2012, 2014, 2015)

2021 Commissioned Work: “Sojourn: Four Chorale Preludes from Childhood to Resurrection”  
(WEIL ICH JESU SCHÄFLEIN BIN; BEFIEHL DU DEINE WEGE; SO NIMM DENN MEINE HÄNDE; AUF, AUF,  
MEIN HERZ MIT FREUDEN) for organ; by Dr. Sharon L. Hettinger, Lawrence, Kansas, USA

Commissioned Work: Partita on “Bleib bei uns, Herr” (EVENTIDE) for organ;  
Silke Lang, Mühlheim-Stetten, Germany

2022 Commissioned Work: “Prairie Shanties” (6 Mvmts.) for Alto-Recorder and Piano;  
by Dr. Sharon L. Hettinger, Lawrence, Kansas, USA

Commissioned Work: Soliloquy and Impromptu for Bass-Clarinet and Organ;  
Jutta Hafner, Balgheim, Germany

Commissioned Work: Chorale Prelude and alternative Harmonization on “Lord of Our Life”  
(ISTE CONFESSOR) for Organ; Concordia Publishing House for their Series “Proclaim!  
Preludes and Harmonizations for the Hymn of the Day (see 2012, 2014, 2015, 2020)

2023 Commissioned Work: “Elegie en fa” *in memoriam* Franklin D. Ashdown  
by Carson Cooman, Cambridge, Massachusetts, USA

2024 Commissioned Work: “Crux fidelis” for mixed choir *a cappella* by Tobias Schmid, Munich

Commissioned Work: “Idyll” for organ; Dr. Hans-Peter Bähr for the  
Dr. J. Butz Verlag, Bonn, Germany

Commissioned Work: “Dorian Interlude” by Carson Cooman for Lorenz Publishing

Commissioned Work: Chorale Prelude and alternative Harmonization on “Who Trusts in God  
a Strong Abode” (WAS MEIN GOTT WILL - Rhythmic) for Organ; Concordia Publishing House  
for their Series “Proclaim! Preludes and Harmonizations for the Hymn of the Day”

(see 2012, 2014, 2015, 2020, 2022)

<b>Organ Music</b>
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<u>Drei leichte Stücke</u> (Three easy pieces)	E.D. 91029
<u>24 Ludien</u> ( <i>manualiter</i> )	E.D. 94135
<u>Suite for Organ</u>	E.D. 94137
<u>Eclogue and Fugue in F</u> / <u>Eclogue and Fugue in d</u>	E.D. 96393
<u>Passacaglia in a</u>	E.D. 96394
<u>Prelude, Recitative and Toccata on “Nun danket alle Gott”</u>	E.D. 96395
<u>Ad altare Dei: Eight festive Processionals</u>	E.D. 97473
<u>Chaconne and Fugue in g</u>	E.D. 97475
<u>Eclogue and Fugue in A</u> / <u>Eclogue and Fugue in e</u>	E.D. 98514
<u>Six larger Chorale Preludes</u>	E.D. 98587
Chorale Prelude and Fugue on “ <i>Restoration</i> ”; <i>Rendez à Dieu</i> ; <i>Herzliebster Jesu</i> ; <i>Herr, zeige uns die Wege dein</i> ; <i>Triptychon on Ps. 116</i> ; <i>Mein schönste Zier</i>	
<u>Canonic Variations on “O filii et filiae”</u>	E.D. 98588
<u>Chaconne &amp; Fugue in C (“Salve Regina”)</u> / <u>Eclogue &amp; Fugue in E-flat</u>	E.D. 98589
<u>Sonate brève</u>	E.D. 98597
<u>Seven Chorale Preludes on Advent and Christmas Hymns</u>	E.D. 26335
<i>Wie schön leucht’ uns der Morgenstern</i> ; <i>Conditio alme siderum</i> ; <i>Maria durch ein Dornwald ging</i> ; <i>O du Fröhliche</i> ; <i>Kommet, ihr Hirten</i> ; <i>Alle Jahre wieder</i> ; <i>Adeste fidelis</i>	
<u>Eight Pieces</u>	E.D. 26338
<i>Chant de Paix</i> , <i>Fugue sur le Kyrie</i> , <i>Voluntary</i> , <i>Bicinium</i> , <i>Theme and Variations</i> , <i>Festlicher Zug</i> , <i>Fanfare</i> , <i>Aria</i>	
<u>Four Organ Works</u>	E.D. 28816
Prelude and Fugue in B-flat, <i>Eclogues and Fugues</i> in A-flat, f-sharp, and b	
<u>Four Compositions for Organ</u> (2012/2013)	E.D. 14204
Prelude, Recitative & Fugue; 7 Propositions; <i>Sonata da camera</i> ; <i>Cradle Song</i>	
<u>Rhapsodie on Two Southern Harmonies</u>	E.D. 11375
<u>Eclogues and Fugues (12) Complete Edition</u>	E.D. 17641
<u>Selected Organ Works, Vol. 1</u>	E.D. 17642
<i>des étoiles et des oiseaux</i> (Hommage à Joan Miró), <i>in quietness and trust</i> ; <i>Dirges in the Dark</i> ; <i>Prelude and Fugue in B-flat</i> ; <i>Elegie in memoriam D.H.</i> ; 2 Pieces for Organ and Narrator <i>ad lib.</i> ( <i>Wir bitten dich</i> , <i>Beten heißt</i> )	

<u>Selected Organ Works, Vol. 2</u> Magnificat Versets I-VI (2019); Variants on “Eventide” (2021); St. Clare of Assisi: A Suite for Organ and Narrator <i>ad lib.</i> (2019) Zacchaeus the Tax Collector: A Suite for Organ and Narrator <i>ad lib.</i> (2020);	E.D. 17643
<u>Stations of the Cross: 7 Preludes and Fugues</u> (2020)	E.D. 17644
<u>Prelude and Fugue in e-minor</u> (1989)	ABS
<u>Fantasia and Fugue on “Ein Danklied sei dem Herrn”</u>	ABS
<u>Partita on the Lourdes Hymn</u> (Theme and 5 Variations)	Butz 3002
<u>Voluntary on “Sharpthorne”</u>	ECS Nr. 4922
<u>Grant Peace, We Pray, in Mercy, Lord</u> [“Verleih uns Frieden gnädiglich”, MENDELSSOHN DA PACEM]	CPH 97-7429 (free download)
<u>A Sampler of Welsh Hymn Tunes</u> Rhosymedre, Cwm Rhondda, Bryn Calfaria, Llanfair, Gwalchmai, Aberystwyth, Ar Hyd y Nos, Hyfrodil	CPH 97-7779
<u>4 Chorale Preludes for Lent</u> Ride on, Ride on in Majesty; A Lamb Goes Uncomplaining Forth; We Sing the Praise of Him Who Died; Jesus, Grant that Balm	CPH 97-7334
<u>4 Chorale Preludes for Prayer</u> Grant Peace, We Pray; To God the Holy Spirit Let Us Pray; Feed Thy Children, God Most Holy; Hear Us, Father	CPH 97-7335
<u>4 Chorale Preludes for Easter</u> Now All the Vault of Heav’n Resounds; Who Are You Who Walk in Sorrow; Jesus Lives! The Victory’s Won; Good Christian Friends	CPH 97-7336
<u>4 Chorale Preludes of Trust</u> Leave All Things to God’s Direction; O God, Forsake Me Not; From God Can Nothing Move Me; I Trust, O Lord, Your Holy Name	CPH 97-7354
<u>4 Chorale Preludes on Hymns of the Redeemer</u> The Head That Once Was Crowned with Thorns; Praise Be to Christ; How Wide the Love of Christ; O Jesus So Sweet, O Jesus so Mild	CPH 97-7396
<u>4 Chorale Preludes for Hope</u> In the Very Midst of Life; Why Should Cross and Trial Grieve Me; Lord, It Belongs Not to My Care; Through Jesus’ Blood and Merit	CPH 97-7441
<u>Venite adoremus</u> (A Christmas Fantasy) includes Chorale Preludes on: Gelobet seist Du, Greensleeves, Divinum Mysterium, Quem Pastores, and Toccata on Adeste fidelis	CPH 97-7730

<u>A Silent Night Celebration</u> 3 Nocturnes; Ciacona; Pastorale	CPH 97-7913
<u>Sojourn: Four Chorale Preludes from Childhood to Resurrection (2021)</u> WEIL ICH JESU SCHÄFLEIN BIN; BEFIEHL DU DEINE WEGE; SO NIMM DENN MEINE HÄNDE; AUF AUF, MEIN HERZ MIT FREUDEN	CPH (in prep.)
<u>3 Preludes on American Hymn Tunes:</u> Let us break Bread; Amazing Grace/The King of Love They'll know we are Christians	G-4359
<u>3 Chorale Preludes and a Fanfare:</u> Jesu, meine Freude; Tantum ergo sacramentum; Es ist ein Ros' entsprungen; Nun danket alle Gott	G-4360
<u>7 Miniatures</u> Prelude, Choral, Scherzo, Romanza, Intermezzo, Epilogue, Rondo	G-4919
<u>4 Chorale Preludes</u> Sonne der Gerechtigkeit; O Waly Waly; Beach Spring; Wohl denen die da wandeln	G-4920
<u>A Wreath of Carols for Christmastide:</u> Prelude on "Rorate caeli"; Berceuse on "Away in a Manger" Sarabande on "Good King Wenzeslaus"; Fugue on "We Three Kings"	G - 7278
<u>A Sampler of American Hymn Tunes</u> Land of Rest, Consolation, Detroit, Kedron, Nettleton, Middlebury, Resignation, Wedlock, Wondrous Love, Foundation	SMP (Lorenz)
<u>Gratia plena: Seven Impressions</u> (Dialogue, Clausula, Cantilena, Scherzo, Recitative, Fugue, Epilogue)	SMP (Lorenz)
<u>An Array of Voluntaries: 5 Occasional Voluntaries (Chant, Fughetta, Soliloquy, Recitative, Scherzetto) and 5 Voluntaries for Festive Occasions (Vigilance, Voluntary in G, The Peace of God, Introspection, Fanfare-Voluntary)</u>	SMP (Lorenz)
<u>Infant Holy, Infant Lowly: 10 Chorale Preludes for the Christmas Season</u> Gottes Sohn ist kommen; Wie soll ich dich empfangen; Llangloffan; Herr Christ, der einig Gotts Sohn; Ermuntre Dich; W Żłobie łyzy; Sussex carol; O Durchbrecher; Lobt Gott, Ihr Christen; Freu dich sehr	SMP (Lorenz)
<u>Elegie en fa in memoriam Franklin D. Ashdown (e300256)</u> digital publication: <a href="https://lorenz.com/shop/keyboard/organ-solo/elegie-en-fa">https://lorenz.com/shop/keyboard/organ-solo/elegie-en-fa</a>	Lorenz
<u>Dorian Interlude (e300504)</u> digital publication: <a href="https://hmp.lorenz.com/shop/keyboard/organ-solo/dorian-interlude">https://hmp.lorenz.com/shop/keyboard/organ-solo/dorian-interlude</a>	Lorenz
<u>The Good Samaritan: A Parable Suite (Optional Narrator)</u>	WLE 600196
<u>The Prodigal Son: A Parable Suite (Optional Narrator)</u>	WLE 600215
<u>The Calming of the Storm: A Biblical Suite (Optional Narrator)</u>	WLE 600056
<u>Jesus Heals the Lame Man: A Biblical Suite (Optional Narrator)</u>	WLE 600252

<b>Chamber Music with Organ</b>
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<u>Three Pieces</u> for Recorder and Organ	E.D. 96335
<u>Three Pieces</u> for Flute and Organ	E.D. 96336
<u>Two Spirituals</u> for Alto-saxophone and Organ	E.D. 98590
<u>Rhapsodie</u> (Nr. 1) for Trombone (Bassoon, Cello) and Organ	E.D. 95270
<u>Rhapsodie Nr. 2</u> for Viola and Organ	E.D. 20750
<u>Rhapsodie Nr. 2</u> for Horn and Organ	E.D. 20751
<u>Rhapsodie Nr. 2</u> for Clarinet and Organ	E.D. 20752
<u>Rhapsodie Nr. 3</u> (" <i>Incline your Heart</i> ") for Trumpet and Organ	E.D. 17635
<u>Rhapsodie Nr. 3</u> (" <i>Incline your Heart</i> ") for Clarinet and Organ	E.D. 17636
<u>Sonate in f</u> for Recorder and Organ	E.D. 20753
<u>Sonate in f</u> for Flute and Organ	E.D. 20754
<u>Melodie</u> for Flute (Recorder) and Organ (Piano) CPP in Organist's Companion	May 1995
<u>Dance-Suite</u> for Alto-Saxophone (English-Horn, Flute) and Organ	GVH-KM 2016
<u>Three Psalms</u> for Soprano, Clarinet (Viola) and Organ	in CV 2.078
<u>Sinfonia festiva</u> for 2 Trumpets, 2 Trombones, Tympani and Organ	E.D. 22893
<u>Prologue</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26332
<u>Aria</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26333
<u>Paeon</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26334
<u>Suite</u> for Recorder (S, A, T, one player) and Organ	E.D. 26336
<u>Fantasie-Ricercar</u> for Alto Recorder and Organ	E.D. 28817
<u>Sonata da chiesa</u> for Trumpet and Organ	E.D. 28818
<u>Etchings</u> for Trumpet, Trombone and Organ	E.D. 11374
<u>Ornament of Grace</u> for Violin (Oboe, Flute, Clarinet) and Organ	CPH 97-7288
<u>From Realms of Endless Day</u> for Flute (Violin) and Organ	CPH 97-7369
<u>Pélerinage</u> for Violoncello and Organ	E.D. 17639
<u>Pélerinage</u> for Trombone and Organ	E.D. 17640
<u>Epitaph</u> for Violoncello and Organ	E.D. 17637
<u>Epitaph</u> for Bassoon and Organ	E.D. 17638
<u>"Iam, Christe, sol iustitiae"</u> (2020) for Trumpet and Organ	MMS



## Organ Music in Collections

- Variations on "Veni Emmanuel" [in "Musical Gifts" Vol. 2] DP
- Chorale Prelude on "Rendez à Dieu" BO
- Chorale Preludes on "Er weckt mich alle morgen", "Müde bin ich, geh zur Ruh" and "Schon zieht herauf" [in "Vom Aufgang der Sonne"] RKV
- Chorale Preludes on "When You Woke" (Joyous Light), "I Am Content" (ES IST GENUG), "Now the Light Has Gone" (MÜDE BIN ICH), "The Advent of Our King" (ST THOMAS) "The Lord's My Shepherd" (BELMONT) [in Chorale Prelude Library] CPH
- Chorale Prelude and Harmonization on "From Depths of Woe" (AUS TIEFER NOT)
- Chorale Prelude and Harmonization on "Lord of Our Life" (ISTE CONFESSOR)
- Chorale Prelude and alternative Harmonization on "Who Trusts in God a Strong Abode" (WAS MEIN GOTT WILL) [in Proclaim! Preludes and Harmonizations for the Hymn of the Day] CPH
- Chorale Preludes on "Liebster Jesu" (Vol. 1, G-9202), "Dunedin" (Vol. 2, G-9203), "Slane" "St. Clement", "Tryggarekan ingen vara", "Italian Hymn" (Vol. 3, G-9596) [in the Series "Gathered to Worship"] GIA
- Intonation "Am hellen Tag kam Jesu Geist" [in Gott loben - das ist unser Amt, Vol. 2] EM 1852
- Intonations and Accompaniments [in Organbook for "Erdentöne/Himmelsklang"] SO
- Intonations and Accompaniments [Supplementary for "Erdentöne/Himmelsklang"] AfK
- Intonations and Chorale Preludes [in "Rottenburger Orgelbuch"] pro organo
- Chorale Preludes and Intonations for the Hymnal "Gotteslob" SV 3449
- Three-voice Organ Book / Hymnal Accompaniments DCV
- "Come, follow me" [in "Lexington Organ Book"] Morning Star
- Chorale Preludes on "Tree of Life", "Lord of Life", and "Stay With Me" [in "Bayoubüchlein"] Selah
- Intrada ex d [in "Intrada: 18 festive organ Pieces"] BU 2910
- Idyll [in "Idyll: 20 meditative organ Pieces"] BU 3138

### **Organist's Companion** (CPP)

- Melodie May 1995
- Variations on "Ihr Kinderlein, kommet" Nov. 1995
- Prelude and Ostinato May 1998
- Evensong Chorale (Chorale Prelude on "Der Tag hat sich geneiget") Sept. 1998
- Organ Suite in Honor of St. Nicholas (5 movements) Nov. 2003
- Chorale Prelude on "Hanover" July 2008
- Chorale Prelude "Wenn wir in höchsten Nöten sein" Jan. 2011

### **The Sacred Organ Journal** (Lorenz)

- Chorale Prelude on "Hamburg" (When I Survey the Wondrous Cross) March 2016
- Chorale Prelude on "Kedron" March 2017

### **The Organ Portfolio** (Lorenz)

- Chorale Prelude on "Middlebury" (from 'A Sampler of American Hymn Tunes') March 2017
- Chorale Prelude on "Foundation" (from 'A Sampler of American Hymn Tunes') Sept./Oct. 2019

### **The Sacred Organ Library** (Lorenz)

- Chorale Prelude on "Kedron" (from 'A Sampler of American Hymn Tunes') Vol. 3 © 2018

### **The Organist's Library** (Lorenz)

- Chorale Prelude on "Middlebury" (from 'A Sampler of American Hymn Tunes') Vol. 63 © 2018
- Elegie en fa in memoriam Franklin D. Ashdown Vol. 75 © 2024

<b>Chamber Music with Piano</b>	
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<u>Sonatina</u> for Alto-Saxophone and Piano	E.D. 92039
<u>Deux Ballades</u> for Alto-Saxophone and Piano	E.D. 94134
<u>Sonatina</u> for Bass-Clarinet (Bassoon) and Piano	E.D. 94136
<u>Melodie</u> for Flute (Recorder) and Piano (Organ) CPP in Organists Companion	May 1995
<u>Dance-Suite</u> for Alto-saxophone (English-Horn, Flute) and Piano	GVH-KM 2016
<u>Novelette</u> for Alto Recorder and Piano	ZfS 788/789
<u>Sonatina</u> for Alto Recorder and Piano	ZfS 809/810
<u>Sonata in d</u> for Trombone and Piano	E.D. 11373

<b>Other Ensembles</b>	
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<u>Li'l Brown Jug</u> , Arr. for Recorder Trio	ZfS Nr. 670
<u>6 Spirituals</u> , Arr. for Recorder Trio	ZfS Nr. 682
<u>5 Spirituals</u> , Arr. for Recorder Duet	ZfS Nr. 694
<u>Dance-Suite</u> for Soprano-Saxophone (Clarinet) and Strings	GVH-ZO 1015
<u>Spring Music</u> for Woodwind Quintet	CTO 40
<u>Trio</u> for Flute, Clarinet and Bassoon	E.D. 11369
<u>4 x 4</u> for Flute, Oboe, Clarinet and Bassoon	E.D. 11370
<u>Legend</u> for Bassoon, String orchestra and Tympani	Full score Parts E.D. 11371 E.D. 11372
Hymn Preludes for Brass Choir	SV Ed. 2129
Arrangements for Brass Choir (in "Musik aus Nordamerika")	SV Ed. 2706
Four Advent Motets for 3 Trombones	MMS
Hymn Preludes to the regional hymnal appendix for Brass Choir	b & m
Hymn Preludes and Accompaniments to the regional hymnal appendix plus two free pieces (" <u>Dad's Place</u> " and " <u>Cortège</u> ") for mixed Quartet up to full Concert Band	BA 11225
<u>"Herzogruf"</u> and " <u>Morgendämmerung</u> " for Hunting Horns in Eb and Bb	Bavarian State Hunting Club
<u>"O Praise ye the Lord"</u> ; <i>Hymn tune with organ</i>	BO

<b>Vocal Music</b>	
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<u>"Jesus, an dich glaube ich"</u> / " <u>Christusgebet</u> " mixed choir <i>a cappella</i>	DCV
<u>"Proprien zum Kirchweih"</u> for mixed Choir <i>a cappella</i>	E.D. 11367
<u>"Rejoice, Rejoice, Rejoice"</u> for mixed Choir <i>a cappella</i>	E.D. 11368
<u>"Do not disturb!"</u> Christmas musical for Children's Choir and Instruments	SV Ed. 6496
<u>"The Beatitudes"</u> for Cantor, mixed Choir, girl's Choir, 2 organs and congregation	DCV
<u>"Deutsche Messe"</u> for Choir (SAM or SATB) and Organ (2 Trpts., 2 Trbs. <i>ad lib.</i> )	BU 2938

## Manuscripts

### Organ solo

Partita on “Beim letzten Abendmahle”

Partita on “Valet will ich Dir geben”

Variations on “Ich steh’ an deiner Krippe” (2017)

Chorale Prelude on “Morgenstern der finstern Nacht” (2021)

Beacons: Four Prayers (2022)

Diversions I-IV; Other Diversions I-IV; Diversions in Stone I-IV,  
More Diversions I-IV (2023)

Two Chorale Preludes on “MACHT HOCH DIE TÜR”

Chorale Prelude on “ES KOMMT EIN SCHIFF GELADEN”

Chorale Prelude on “O HEILAND, REISS DIE HIMMEL AUF” (2024)

### Organ plus

Klopstock Lieder for Soprano and Organ [Die Sommernacht; Das Rosenband]

Two Psalms for Baritone and Organ  
[Ps. 95, Kommt herzu; Ps. 121, Ich hebe meine Augen auf]

Two Tableaux for Two Organs [Cat’s Cradle, Hibou à la chaise (Picasso)]

Concertino for Organ and Strings (Winds *ad lib.*)

I. Kirchensonate Nr. 2 (in one movement)

II. Pavane for Organ and Strings (2019)

III. Kirchensonate Nr. 1 (in one movement)

Dreamcatcher for Piano (or Organ) and Flute (2020)

Invocation for Brass Quintet, Tympani and Organ (2013)

Soliloquy and Impromptu for Bass-Clarinet and Organ (2022)

The Good Shepherd: A Parable Suite (Optional Narrator) (2023)

St. Elisabeth of Thuringia: A Suite for Organ and Narrator *ad lib.* (2024)

Tapestries I-III for Trumpet and Organ (2024)

### Musicals

JONA for Children’s choir, Narrator, Piano, other Instruments *ad lib.*

Brücken, die verbinden (Bridges that bind)

for Children’s, Youth, and Adult Choir, Narrator, Piano, and other Instruments *ad lib.*

Ali Baba and the 40 Thieves for Children’s Choir, Piano, other Instruments *ad lib.*

## Manuscripts (cont.)

### Vocal Music

Chorale Cantata: “Nun kommt das grosse Blühen” for mixed Choir, Baritone, Organ

Chorale Cantata: “Ach, wie flüchtig” for mixed Choir, Soprano, Baritone, Orchestra

Psalm 117 for mixed Choir (SSATB), Organ, 2 Trumpets, 2 Trombones, Tympani,  
and Carillon (Vibraphone)

“Dignus est Agnus” (Worthy is the Lamb) for male Schola and Orchestra

“O tu, suavissima virga” (Hildegard von Bingen) for Schola and Organ

“Canticum franciscanum”, Oratorio for mixed Choir, Soprano, Baritone, and  
Symphonic Wind Ensemble

“Jakobs Traum” for mixed Choir *a cappella*

“Crux fidelis” for mixed Choir *a cappella* (2024)

“How Lovely is Thy Dwelling Place” for Choir (SAM) and Organ

“Listen, o Lord, to my Words” (Ps. 5) for mixed Choir *a cappella*

“O quam pretiosa est” (Hildegard von Bingen) for mixed Choir *a cappella*

2 Christmas Motets [“Verbum caro”, “Dies sanctificatus”] for mixed Choir (SAM) *a cappella*

“Mass in honor of Christ the King” for mixed Choir (SATB), Soli SATB, Organ, and Strings

“Dextera Domini” for mixed Choir (SATB) *a cappella*, or with Trumpet and Organ

“O magnum mysterium” for women’s voices (SSAA) and Organ

“Gelobt seist Du, Herr, Jesu Christ” for mixed Choir, Congregation, Orchestra, and Organ

Six Nature Songs (Emily Dickinson) for high voice and Piano (1978/79)

### Other Ensembles

Suite in old style for Carillon

Spielmusik for Carillon

Concertino in d for Alto Recorder and String Quartet

Brass Quintet [Allegro marcato, Passacaglia, Scherzo]

Two Pieces for Krummhorn Quartet [Gargoyles, Spiel der Satyre]

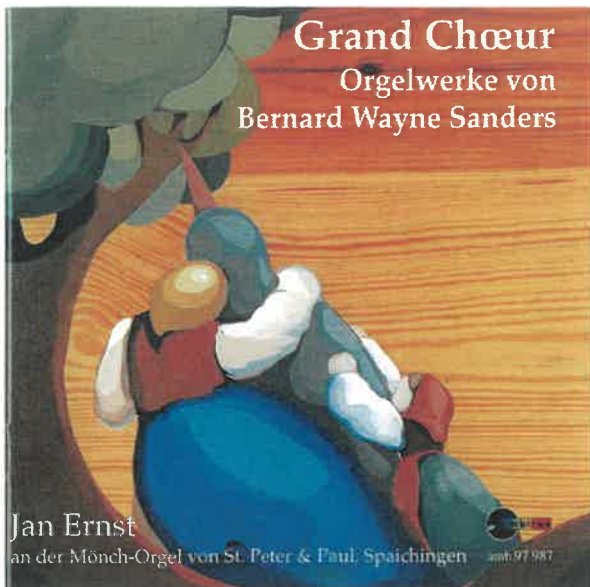
Dance-Suite for Alto-Saxophone (English Horn) and Strings

Serenade for String Orchestra

Prairie Shanties for Alto-Recorder (Flute) and Piano (2021)

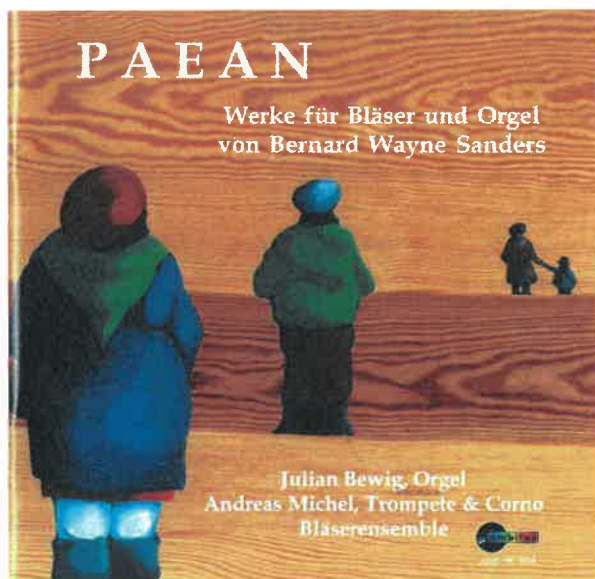
## CD-Recordings

- “Grand Chœur”** Organ Works by Bernard Wayne Sanders; Jan Ernst, Organ  
 ambitus Musikproduktion, Hamburg [CD amb 97987]
- “Rhapsodie”** Organ Works by Bernard Wayne Sanders  
 Thierry Pécaut, Organ; Oliver Helbich, Trombone  
 ambitus Musikproduktion, Hamburg [CD amb 97901]
- “Paean”** Works for Brass and Organ by Bernard Wayne Sanders;  
 Julian Bewig, Organ; Andreas Michel, Trumpet; Brass-Ensemble  
 ambitus Musikproduktion, Hamburg [CD amb 96864]
- “Cavatina”** Works for Recorder and Organ by Bernard Wayne Sanders  
 Regina Sanders, Recorder; Bernard Wayne Sanders, Organ  
 ambitus Musikproduktion, Hamburg [CD amb 96921]
- “Intrada”** Organ Works by Bernard Wayne Sanders  
 Bernard Wayne Sanders, Organ; ambitus Musikproduktion, Hamburg [CD amb 95608]
- ambitus Musikproduktion  
Hellkamp 76 // 20255 Hamburg
- “Berceuse”** Organ Music for the Christmas Season by Bernard Wayne Sanders  
 Julian Bewig, Organ; Ursula Stockhausen, Violin  
 Classicophon Musikproduktion, Emsdetten [CD CL-2009-010]
- “The Dove Descending”** Shelly-Egler Duo plays  
Three Pieces for Flute and Organ Summit Records, Tempe, Arizona, USA [DCD 174]
- “Oboe Ornaments”** Robertas Beinaris and Virginijus Barkauskas  
 play Ornament of Grace for Oboe and Organ  
 [Muzikos idėjos, Lithuania, 2015]
- “Christusgesänge - Spuren zum Leben”**  
 Choirs of the Cathedral Choir School Rottenburg sing  
“Jesus, an dich glaube ich” and “Christusgebet” [DCV]
- “Romantische Musik für Saxophon und Orgel”**  
 Susanne Hitschold and Markus Frank Hollingshaus play  
Two Spirituals for Saxophone and Organ (Lutherkirche, Wiesbaden, Germany)
- “Klang(t)räume”** Lars Dittrich and Andrea Beck play [DFM records,  
Two Spirituals for Saxophone and Organ Wilsdruff, Germany]
- “Macht hoch die Tür”** Gregor Simon plays [Ambiente Audio ACD-1092]
- “Maria durch ein Dornwald”, “Alle Jahre wieder”, “Rorate caeli”, “Brich an, o schönes Morgenlicht”**  
 on the Holzhey organ in the Minster church of Obermarchtal
- “Der Heilige Geist im Klang”** Theresa Anna Hinz plays Magnificat Versetten  
 on the Späth organ in St. Elizabeth in Tailfingen



**Grand Chœur** amb 97 987  
**Orgelwerke von Bernard Wayne Sanders**  
 Jan Ernst an der Mönch-Orgel  
 in St. Peter & Paul, Spaichingen  
 Suite für Orgel  
 Invention, Largo und „Miserere mei“  
 aus „24 Ludien“  
 Voluntary on „Sharphorne“  
 Passacaglia in a  
 Fantasie und Fuge  
 über „Ein Danklied sei dem Herrn“  
 Eclogue & Fugue in F  
 Prelude, Recitative and Toccata  
 über „Nun danket alle Gott“

**Rhapsodie** amb 97 901  
**Orgelwerke von Bernard Wayne Sanders**  
 Thierry Pécaut an der Jehmlich-Orgel  
 in Maria Königin, Tuttlingen  
 Festlicher Einzug für den I. Ton  
 Choralvorspiel und Fuge über „Restoration“  
 Eclogue & Fugue in A  
 Rhapsodie Nr. 1 für Posaune und Orgel  
 (Oliver Helbich, Posaune)  
 Eclogue & Fugue in D  
 Kanonische Variationen über „O filii et filiae“  
 Sonate brève  
 Chaconne & Fuge in g  
 Choralvorspiel über „Rendez à Dieu“  
 Festlicher Einzug für den V. Ton



**Paeän** amb 96 864  
**Werke für Bläser und Orgel**  
**von Bernard Wayne Sanders**  
 Julian Bewig an der Göckel-Orgel in St. Ulrich,  
 Kirchheim unter Teck; Bläserensemble;  
 Andreas Michel, Trompete & Corno  
 Sinfonia festiva  
 Prelude and Fugue in B-flat  
 Rhapsodie Nr. 2 für Horn und Orgel  
 Festlicher Einzug für den VI. Ton  
 Aria  
 Triptychon über Psalm 116  
 Sonata da chiesa für Trompete und Orgel  
 Chant de Paix  
 Prolog, Aria und Paeän



**Cavatina** amb 96 921  
**Kompositionen von Bernard Wayne Sanders**

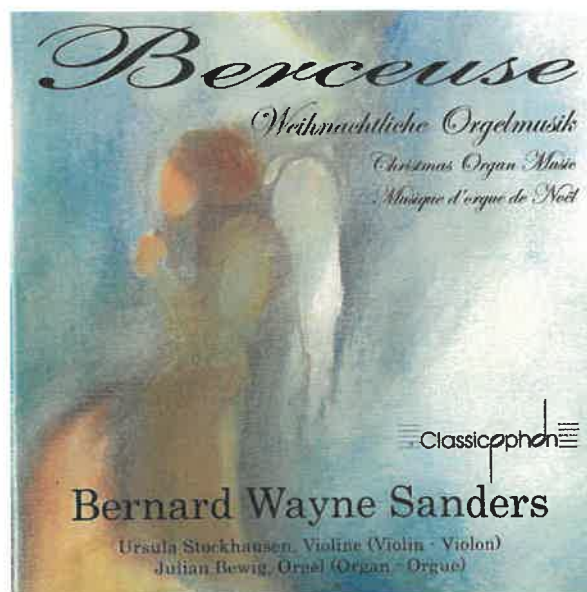
Bernard Sanders an der Jehmlich-Orgel  
 in Maria Königin, Tuttlingen  
 Regina Sanders, Blockflöten

Drei Stücke für Altblockflöte und Orgel  
 Eclogue & Fugue in As  
 Sonate in f für Altblockflöte und Orgel  
 Eclogue & Fugue in h  
 Fantasie-Ricercar für Altblockflöte und Orgel  
 Melodie für Altblockflöte und Orgel  
 Eclogue & Fugue in fis  
 Suite für Blockflöte und Orgel  
 Rhapsody on Two Southern Harmonies

**Berceuse (Weihnachtliche Orgelmusik)**

Julian Bewig an der Fischer & Krämer-Orgel  
 in St. Marien, Emsdetten CL-2009-010

Chorale Preludes on: Conditor alme siderum,  
 Rorate coeli, Maria durch ein Dornwald ging,  
 Es ist ein Ros' entsprungen, Adeste fidelis,  
 Kommet ihr Hirten, Ihr Kinderlein kommet,  
 O du Fröhliche, Good King Wenceslaus,  
 Alle Jahre wieder, Veni Emanuel, Lourdes,  
 We Three Kings, Away in a Manger,  
 Wie schön leucht' uns der Morgenstern  
 Festlicher Einzug für den VIII. Ton  
 Fugue sur le Kyrie, Fanfare, Scherzo, Rondo  
 Suite in honor of St. Nicolas, Festlicher Zug  
 Prelude and Fugue in e-minor  
 Ornament of Grace (Ursula Stockhausen, Vln.)



**Intrada** amb 95 608  
**Orgelwerke von Bernard Wayne Sanders**

Bernard Wayne Sanders an der  
 Jäger & Brommer-Orgel  
 in St. Petrus & Jakobus major, Nendingen

Intrada ex d  
 Partita über „Verleih uns Frieden gnädiglich“  
 Sonata da camera  
 Partita über „Beim letzten Abendmahle“  
 Elegie in memoriam D.H.  
 Partita über „Valet will ich dir geben“  
 Cradle Song  
 Choralvorspiel über „Liebster Jesu“  
 Prelude, Recitative, and Fugue



## Publishers

### Germany

E.D. = Verlag Christoph Dohr  
Kasselberger Weg 120  
D-50769 Köln

Pro = pro organo  
Brühlstr. 42  
D-88299 Leutkirch

ZfS bei Moeck Verlag  
Postfach 3131  
D-29231 Celle

EM = Merseburger Verlag  
Postfach 10 38 80  
D-34038 Kassel

ABS = Anton Böhm & Sohn  
Lange Gasse 26  
D-86028 Augsburg

BA = Bärenreiter Verlag  
Postfach 100329  
D-34003 Kassel

DCV = Cäcilienverband der Diözese  
AfK = Amt für Kirchenmusik  
Rottenburg-Stuttgart  
St.-Meinrad-Weg 6  
D-72108 Rottenburg

BU = Musikverlag Dr. J. Butz  
Postfach 30 09 54  
D-53189 Bonn

CV = Carus Verlag  
Sielminger Str. 51  
D-70563 Leinfelden-Echterdingen

SO = Schwabenverlag  
Senefelderstr. 12  
D-73760 Ostfildern

SV = Strube Verlag  
Pettenkoferstr. 24  
D-80336 München

b&m = buch & musik  
Haeberlinstr. 1-3  
D-70563 Stuttgart

MMS = Musikverlag Martin Schmid  
Lise-Meitner-Str. 9  
D-72202 Nagold

GVH = Grenzland-Verlag  
distributed by: PAN-Verlag  
Naumburger Strasse 40  
D-34127 Kassel

### USA

ECS = E.C. Schirmer  
138 Ipswich St.  
Boston, MA 02215

CPP = CPP-Belwin  
P.O. Box 4340  
Miami, FL 33014

CPH = Concordia Publ. House  
3558 S Jefferson Ave.  
St. Louis, MO 63118

The Lorenz Corporation // Sacred Music Press  
501 E. Third Street  
Dayton, OH 45402

DP = Darcey Press  
P. O. Box 5018  
Vernon Hills, IL 60061

G = GIA Publications  
7404 S Mason Ave.  
Chicago, IL 60638

WLE = Wayne Leupold Edition  
8510 Triad Dr.  
Colfax, NC 27235

Morning Star Music Publishers  
1727 Larkin Williams Road  
St. Louis, MO 63026-2024

Selah Publishing  
PO Box 98066  
Pittsburgh, PA 15227

BO = Berkshire Organbook  
c/o E. Lawrence; 220 Gage St.  
Bennington, VT 05201

### Switzerland

RKV = Reformierte Kirchenmusiker-Verbände  
Falkenstr. 3  
CH – 3097 Liebefeld