



American Guild of Organists
Chartered 1896
European Chapter
Chartered 1979

Newsletter April 2018

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The Dean's Corner

Dear European Chapter Members,

Where to start? I can imagine I'm not alone in this phenomenon which strikes from time to time, right? And in the case of the European Chapter and what happens this time of year, every year, well, this April newsletter is once again FULL of European Chapter news, as well as state-side AGO news. I hope you'll be able to take the time (my advice: Don't try to read through it all in one sitting!) to enjoy finding out what has been happening and will be happening in the near future in the American Guild of Organists and the European Chapter, of which you are a member. Let this be clear: AGO and the European Chapter value your membership! Thank you for your wonderful support and enthusiastic help in keeping the organ and church music alive and well.

What awaits you in this newsletter? A few highlights: 1) the Report on our 2018 Spring Meeting in Belgium and southern Netherlands during the week after Easter. It was the 20th Spring Meeting in a row in the European Chapter. And what a wonderful Spring Meeting it was. Many, many thanks, once again, to our fantastic organizers: Johan Hermans and Ludo Vandermissen. 2) An extra European Chapter event this year, a weekend Fall Meeting, October 4-6, in the area of Speyer, Germany, is being organized by our member

Christoph Keggenhoff. Please don't wait to let us know that you can attend! 3) The National AGO Convention, July 2-6, in Kansas City, Missouri. Are you planning to attend this amazing event? Please feel free to tell us about it afterwards. We will look forward to this news in the October newsletter! 4) Six AGO Pipe Organ Encounters (POE) are scheduled during the summer around the USA. A POE is an extremely valuable introduction of the organ to interested high school students. The POE+ will stimulate adult organists/pianists. Learn more about them in this newsletter. Are there European Chapter members interested in offering a POE somewhere here in Europe? Let me know!

And that is by no means all of the interesting news that you'll find in this newsletter. Enjoy!

Have a lovely spring and summer,

Judy

The Secretary's Voice

Dear Members,

While writing the report I was able to relive a wonderful week after Easter of becoming acquainted with Belgian organs and even more of our Chapter Members. Both of these elements are the *raison d'être* of our Spring Meetings. The detailed report turned out as big as the Newsletter itself and is therefore attached as an appendix. You may want to print it out and

settle down with it in your favorite arm-chair to do it justice. On the other hand, the Newsletter itself is once again worth a thorough reading and be prepared to take action. If you missed the Spring Meeting, now is the time to mark the Fall Meeting in your calendars! There's no time like the present to get to know fellow Chapter Members – and the itinerary isn't bad either! Like I said last time, "Make it an AGO Year and join us at events!" It would be great to see you there!

Please submit your items for the next Newsletter before June 30th !

Bernard
[bernard.sanders\(at\)web.de](mailto:bernard.sanders(at)web.de)

News from the Board

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Support your Board, be an active Member!
Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

Fall Meeting 2018

The agenda of the Fall Meeting in Speyer is becoming more and more concrete. Member **Christoph Keggenhoff** has been able to get most of the itinerary for the weekend of **October 5th-7th, 2018**, organized. To whet your appetite, here's the tentative schedule (subject to change!):

Friday, October 5th, 2018

Arrival in Speyer, Check in at the Hotel
Speyer: 6:30 PM Gedächtniskirche
Organ by Kleuker, V/P/95 (1979)

After that, dinner at a local Restaurant

Saturday, October 6th, 2018

Breakfast at the Hotel
9:00 Uhr Departure on the Bus
Bobenthal (Südpfalz): Catholic Church
Organ by Wendelin Ubhaus, I/P/12 (1817)
restored by Orgelbau Johannes Rohlf 2017
Wissembourg (Elsass): Abbey church
Organ by L. Dubois, III/P/39 (1766)
restored by Gaston und Daniel Kern 2012
Lunch in Wissembourg

Landau: St. Mary's
Organ by G.F. Steinmeyer & Co.
III/P/70 (1924)
restored by Seifert 2012

Speyer: Cathedral (Dom)
Organs by Romanus Seifert & Sohn
Choir Organ III/P/38 (2008)
Main Organ IV/P/83 (2011)

Lecture / Discussion with Andreas Saage,
Head Voicer for Seifert until 2012,
since 2013 for Klais
Dinner in Speyer

Sunday, October 7th, 2018

Breakfast at the Hotel
On Sunday morning participants will have the opportunity to be musically active in the 10:30 service at St. Joseph's in Speyer. Organ by Heinz Wilbrand, III/P/44, (1990).

Make plans now to come and let us know if you would like to actively participate in the Sunday morning service!

20 rooms have been reserved for us until August 24th in the "Hotel am Technik- Museum Speyer". (www.hotel-

speyer.de). It costs 80,- Euros per night including breakfast. [If we have less than 15 bookings it may be more expensive.] If the reservation is cancelled after August 24th, there is a cancellation fee of between 30 and 100 %, depending upon how late the cancellation is made.

The telephone number is:
+49 6232 6710-22
e-mail:

reservierung@hotel-speyer.de

Important: the reservation keyword is "AGO-meeting". All members must say or write this keyword, when they order a room.

From the train station there is a bus or one can take a taxi. It's not a long drive to the hotel but perhaps too far to walk with baggage. The Gedächtniskirche, St. Joseph's and the cathedral are all within walking distance.

Please make your plans and reservations right away! First of all, so that it doesn't slip your mind, and secondly, so that we know how big the group will be for the event. Be sure to make your arrangements AND let us know that you are coming! Because of the Hotel reservation policy we are setting a **deadline of July 15th**. Looking forward to seeing lots of members there!

*Christoph Keggenhoff
Bernard Sanders, Judy Riefel-Lindel*

Membership Report

AGO renewal time is coming soon for all of our members who normally pay dues by July 1st for each new AGO year. If you haven't already received an invoice from AGO Headquarters asking you to renew your membership, you will hear from them soon. Also, watch for a message from John Falkingham who will be sending you, as usual, our own European Chapter Renewal information. This information will include the rates for the new AGO year (which are the same as last year!) and the 3 methods of payment, by credit card at AGO Headquarters ONCARD, by bank transfer in Euros here in Europe, or by an

American check sent to AGO Headquarters. The new change in AGO membership renewal is that if you are a new member, your renewal date will be the date you joined AGO and not 1 July, the date on which the new AGO year begins. If you are unclear about your renewal date, simply ask John or Judy and they will be happy to help you.

Judy
Membership Coordinator

European Chapter AGO

Our newest members:

Mr. José Manuel Tapia Olarra
Via di Torre Rossa 21
00165 Roma, Italy
e-mail address: [jmanuelto\(at\)gmail.com](mailto:jmanuelto(at)gmail.com)

Kevin J. Vaughn

908 E. Woodside St.
South Bend IN 46614
kevinv409@gmail.com
kevinjvaughn.com

Address corrections

Anne Marcure

new email address: [bipsnan\(at\)me.com](mailto:bipsnan(at)me.com) or
[aewmarcure\(at\)gmail.com](mailto:aewmarcure(at)gmail.com)

Stuart Corrie

New email address: [stuartcorrie\(at\)gmail.com](mailto:stuartcorrie(at)gmail.com)

Update from our Webmaster

Don't forget our Chapter **Facebook page!** Not only that, but all the photos from our Spring Meeting have been put up there as an album. Follow this link:

<https://www.facebook.com/media/set/?set=a.1291359287568257.1073741830.912597592111097&type=1&l=5c5fd786b0>

It is public, so people who are not on FB can see it too.

The European Chapter Web Site

can be visited at: www.agoeurope.eu

See Newsletters from 2000 until present and pictures from the Spring Meetings !

Barry Jordan

Mission, Vision and Value Proposition

The **mission** of the American Guild of Organists is to foster a thriving community

of musicians who share their knowledge and inspire passion for the organ.

The **vision** of the American Guild of Organists is to engage, support, and uplift every organist.

Value Proposition

As a member of the American Guild of Organists you can:

- **connect** with other organists
- **enhance** your skills as an organist and choral conductor
- **celebrate** the organ in historic and evolving contexts
- **discover** news of the organ and choral world online and in *The American Organist*
- Engage wider audiences with organ and choral music.
- **nurture** new organists of all ages
- **share** knowledge and expertise
- **enjoy** camaraderie at chapter events and conventions
- **find** inspiration and challenge
- **receive** encouragement from colleagues
- **experience** great organs and organists
- **access** career opportunities and job listings
- **earn** professional credentials through AGO certification

*Approved by the National Council
May 9th, 2016; revised by the
National Council June 7th, 2016.*

Members' News

Chapter member **Katelyn Emerson**, currently based in Boston, Massachusetts, USA, as Associate Organist & Choirmaster at the Church of the Advent, couldn't be more thrilled to share the news that she will be moving back to Europe this September. With the aid of a Deutscher Akademischer Austauschdienst (DAAD) scholarship, she will pursue a Master degree in Organ at the Musikhochschule in Stuttgart, Germany, studying with Ludger Lohmann.

Bernard Wayne Sanders' composition

“ . . . des etoiles et des l'oiseaux . . . ”

was premiered at a Lenten Organ concert in St. Mary's, Tuttingen, on February 25th, 2018. He has been commissioned by the publisher Butz

Verlag in Bonn, Germany, to write a piece for a collection of Processionals and also by the parish of St. Mary's in St. Paul, Minnesota to compose an anthem for Easter scored for mixed choir, organ and trumpet.

News from HQ

AGO Pipe Organ Encounters Provide Youth and Adults with Opportunities for Intensive Study of the King of Instruments

New York City. The AGO is proud to announce 5 Pipe Organ Encounters (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist Magazine* and online at

www.agohq.org/education/poe.

The summer schedule follows:

POE (for ages 13–18)

June 17–22 Phoenix, Ariz.

June 24–29 Minneapolis/St. Paul, Minn.

July 8–13 Philadelphia, Penn.

July 16–21 Los Angeles, Calif.

July 22–27 Deland, Fla.

POE+ (for adults)

June 17–22 Rockford, Ill.

The Pipe Organ Encounter (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to

greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast. "The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year."

In addition to the POE and POE+ programs, but not offered in 2018, is a POE (Advanced) that provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Also, there is a POE (Technical) designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.agohq.org

Stateside News

**2018 AGO National Convention
July 2-6 in Kansas City, Missouri**

THE NEWSLETTER OF THE 2018 AGO
NATIONAL CONVENTION JULY 2-6,
2018, KANSAS CITY, MO agokc2018.com

Planning your travel!

Lots of things have happened in the last week: Easter, the end of early registration, and snow in Kansas City! Not to worry; there won't be any snow here in July! We have heard from more than 1000 of you who plan to visit us in July and we hope, still, to hear from many more of you.

We are now less than 3 months from the start of the 2018 AGO National Convention and I'm sure many of you are beginning to think about travel plans - when should you arrive and depart? Since we are so excited to have you all visiting our wonderful city, we would like to share some great events book-ending the convention. While none of these events are part of the convention, they represent a small snapshot of Kansas City's lively music scene and should be enjoyable additions to anyone's convention plans. All events listed are free and open to the public unless otherwise noted.

Saturday, June 30

7:30-8:30 pm

Kantorei of Kansas City Choral Recital at
Country Club Christian Church

7:30-9:00 pm

Spire Chamber Ensemble Choral Recital at
Visitation Catholic Church

Sunday, July 1

2:30-3:00 pm

Organ Demonstration Community of Christ
Temple, Independence, MO

5:00-6:15 pm

Choral Evensong, St. Andrew's Episcopal
5:00-6:15 pm

Christopher Marks Organ Recital; Rainbow
Mennonite Church, Kansas City, KS

7:00-8:00 pm

Michael Bauer Organ Recital Hope Lutheran
Church, Shawnee, KS

7:00-8:15 pm

WINGS with Peter Krasinski; Silent Film
with live organ accompaniment, Unity Tem-
ple on the Plaza

Saturday, July 7

12:00-1:00 pm

Organ Crawl Southminster Presbyterian Church, Prairie Village, KS

Sunday, July 8

11:00-12:00 pm

Pick 'n Bow Special Worship Service, Country Club Christian Church

2:30-3:00 pm

Organ Demonstration Community of Christ Temple, Independence, MO

We hope to see you at some of these events!

Just because early registration is over doesn't mean it's too late to join us.

- AGO Regular Member - \$495
- AGO Senior (65+) member - \$450
- Spouse/Partner - \$350
- Young Organist (under 30) - \$250

The full bus transportation package (\$175 - for those age 30 and over) is recommended. For Young Organists under 30, the bus is only \$100 for the entire convention. Daily and single-event bus passes are also being offered.

Can't wait to learn more about the convention? Check out our [website](#), like us on [Facebook](#), and stay tuned for the next newsletter. Cheers!

John Deahl
Promotions

Obituary

Yuko Hayashi

Nov. 2, 1929- Jan. 7, 2018

Yuko Hayashi, international concert artist and professor of organ at New England Conservatory, Boston, died of natural causes on January 7, 2018 under hospice care at The Residence at Salem Woods, Salem NH. She was 88.

Yuko Hayashi was born in Hiratsuka, Japan on November 2, 1929. For more than 40 years she was professor of organ at the New England Conservatory and department chair for 30 years. As a performer, she concertized extensively on three continents – Asia, North America, and Europe, giving recitals and masterclasses in Japan, South Korea, the United States of America, Holland, Germany, Belgium, Austria, Switzerland, Denmark, Italy,

Spain, and Portugal. She was the recipient of the coveted *Arion Award* from the Cambridge Society for Early Music as an “outstanding performer and master teacher of the historical organ”. She was also awarded the *Distinguished Alumni Award* from the New England Conservatory.

Ms. Hayashi graduated with a degree in organ performance from Tokyo University of the Arts in 1948 and for five years was organist for the symphony orchestra of NHK, the Japanese national broadcasting company. She came to the United States in 1953 on scholarship, sponsored by PEO (Philanthropic Educational Organization) and studied for one year at Cottey College in Nevada, Missouri. She then transferred to the New England Conservatory in Boston where she was awarded three degrees in organ performance: Bachelor of Music, Master of Music, and Artist Diploma. In 1960 she began teaching at the conservatory, and was appointed chair of the department in 1969 by then president Gunther Schuller. Her primary teachers were George Faxon, Donald Willing, Anton Heiller, and Gustav Leonhardt (harpsichord). Her frequent travels to Europe began in 1966 when she went to the Haarlem Organ Academy in Holland and began life-long associations with Anton Heiller, Luigi Tagliavini, and Marie-Claire Alain. In 1971, she studied with Michel Chapuis in France, and was introduced to many historic organs in North Germany and Holland by Harald Vogel and Klaas Bolt. This was the beginning of many exchanges of concerts and masterclasses across the Atlantic Ocean between Boston and Europe. It was during this time that Ms. Hayashi became organist of Old West Church in Boston, performing on a new mechanical action organ built by Charles B. Fisk. She served as organist there for nearly 40 years and was the founder and executive director of the Old West Organ Society until her retirement in 2010. Concert artists who collaborated in teaching with Ms. Hayashi in Boston included Guy Bovet, Jean Boyer, Umberto Pineschi, Joan Lippincott, Roberta Gary, Karel Paukert, Bill Porter,

Mireille Lagacé, Frank Taylor, Robert Schunemann, Donald Teeters, Peter Sykes, Christa Rackich, James David Christie, Michael Radulescu, Peter Planyavsky, and Jon Gillock.

European News

Organ Construction and Organ Music Become Intangible Cultural Heritage

December, 2017. At its meeting in Jeju, South Korea, UNESCO approved the request of the Federal Republic of Germany to include "organ building and organ music" in the list of intangible cultural heritage of humanity. In addition to the tradition and innovation of the German organ culture, the broad variety and the numerous activities of the organ community convinced the internal and external reviewers to recommend making the entry. As author of the proposition paper on behalf of the Association of German Organ Consultants (VOD) Prof. Dr. Michael G. Kaufmann thanked all those who have supported him directly or indirectly.

For the Spring Meeting Report please see the Appendix to this Newsletter issue!

Introducing Our Members

Margreeth Chr. [Margaretha Christina] de Jong (*1961) graduated from Rotterdam Conservatory in 1986 with Diplomas in Church Music, Organ Music Pedagogy, and Organ Solo Performance with a score of 10 - the highest possible mark in the Netherlands. In view of this exceptional achievement, the Dutch Ministry of Welfare, Health, and Cultural Affairs awarded her a grant for further special study abroad three times. This allowed her to work with Guy Bovet in Switzerland, and with Jean Langlais and Marie-Louise Jaquet-Langlais at the famous *Schola Cantorum* in Paris. There she gained the *Prix de Virtuosité* in 1988, again with the highest distinction. That same year, she won first prizes at international organ competitions

in Paris and Haarlem (César Franck Competition).

In 1994, she was decorated with a silver medal by the *Société Académique "Arts - Sciences - Lettres"* in Paris in recognition of her contributions to French organ culture. She was awarded a Knighthood in the Order of Orange-Nassau by Queen Beatrix of the Netherlands in 2012. When the Council of Mayor and Aldermen (the executive board of the municipality) of Middelburg appointed her city organist in 2014, an old tradition of the capital of Zeeland was reinstalled after two centuries. At the same time Margreeth Chr. de Jong became Middelburg's first female organist in this venerable tradition; moreover, she is also expected to be active as a composer in this capacity.

Next to being city organist, Margreeth Chr. de Jong is university organist, music director of the Nieuwe Kerk, and organist of the Église Wallone, Middelburg. She has given numerous solo recitals in Western Europe and been featured in major concert series. She has also made many radio, television and CD recordings. Since 2005, she has taught as professor of organ and theory at the *University College Roosevelt*, the International Honors College of Utrecht University in Middelburg. Moreover, she is very active as a composer. Her work includes compositions for organ, choir, soprano and organ, violin and organ, cello and organ, and string orchestra.

Her compositions are performed all over the world and the majority has been published in Europe and in the USA.

Margreeth is married with the well-known musicologist Albert Clement. They have 3 children, aged 21, 19 and 18.



Recitals Past and Present

You can advertise here for your concert engagements to come as well as report those past.

Please submit items for the next Newsletter !

May 6 th	5:15 PM	Katelyn Emerson, Organ	St. Thomas Church, NY,NY (USA)
May 13 th	8 PM	Giorgio Parolini, Organ	Chiesa S. Antonio, Rende (I)
June 2 nd	12:15 PM	Martin Welzel, Organ	Mariendom, Hildesheim (D)
June 3 rd	3 PM	Katelyn Emerson, Organ	St. Elisabeth, Melville, NY (USA)
June 10 th	4 PM	Katelyn Emerson, Organ	Presbyterian Church,,Mt. Kisco, NY (USA)
June 10 th		Kevin Vaughn, Organ	St. Karl Borromäus, Berlin-Grunewald (D)
June 15 th	7:30 PM	Katelyn Emerson, Organ	Cathedral of Christ the King, Lexington, KY (USA)
June 17 th		Jennifer Chou, Organ	Backens Kyrka, Umeå, Sweden
June 24 th	3 PM	Martin Welzel, Organ	Westminster Central Hall, London (GB)
		Works by Percy Whitlock: Organ Sonata in C minor (1935-36), Five Short Pieces (1929)	
June 26 th		Jennifer Chou, Organ	Klosterkyrkan, Lund, Sweden
June 27 th		Jennifer Chou, Organ	Sta Maria Kyrka, Helsingborg, Sweden
June 30 th		Jennifer Chou, Organ	Dunblane Cathedral, Scotland
July 3 rd	11 AM	Katelyn Emerson, Organ (part of AGO National Convention)	Central United Methodist Church, Kansas City, MO (USA)
July 7 th		Jennifer Chou, Organ	Wusterhausen (D)
July 7 th	8:30 PM	Carolyn Shuster Fournier, Organ	Cathedral, Soissons (F)
		Margali Léger, Soprano; Nicolas Debacq, Trumpet	
		Works by J.S. Bach, Purcell, G.F. Handel, C. Ives, B. Sanders, F. Poulenc, and more	
July 8 th		Jennifer Chou, Organ	Stüdnitz (D)
July 14 th	12 MM	Giorgio Parolini, Organ	Kirke Gjøvik, (Norway)
July 16 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 17 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 18 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 22 nd	4 PM	Giorgio Parolini, Organ	Domkyrka, Uppsala (Sweden)
July 26 th	8 PM	Giorgio Parolini, Organ	Kyrka, Nederlulea (Sweden)
July 29 th		Jennifer Chou, Organ	St. Mark's Anglican Church Fitzroy Melbourne (Australia)
July 30 th	9:40 / 10:55 AM	Katelyn Emerson, Organ (part of OHS Convention)	Twelve Corners Presbyterian Church, Rochester, NY (USA)

Every Saturday (11:30) Organ Music at Market Time Hans Uwe Hielscher and guest organists from around the world	Marktkirche, Wiesbaden (D)
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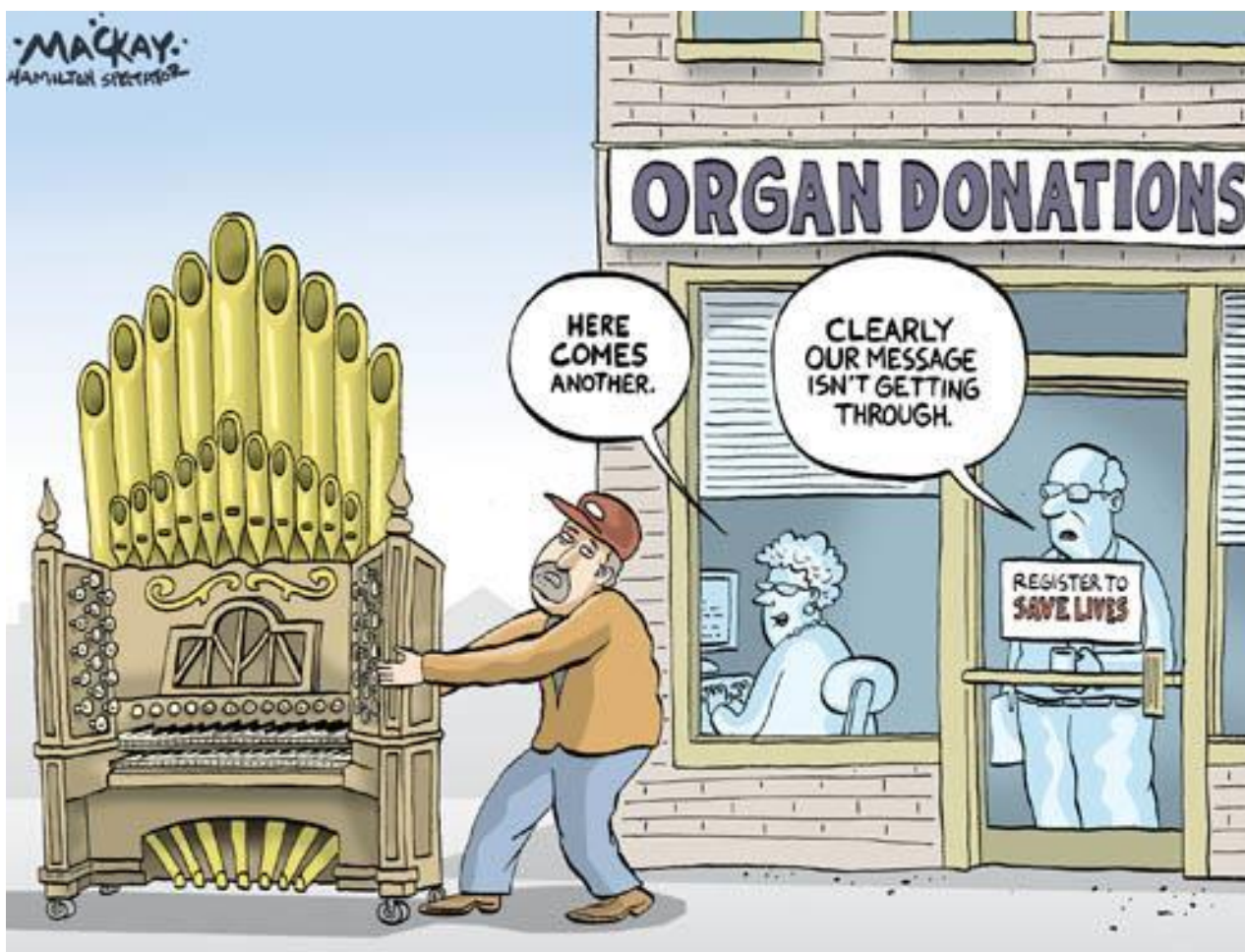


Humor



ORGANISTS DON'T MAKE MISTAKES

WE DEVELOP VARIATIONS



**Being
An Organist
Is Not Just
My Job
It Is My Life**