



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter October 2019

1. *The Dean's Corner; The Secretary's Voice; The **New** Board*
2. *Members' News; European News*
3. *Introducing our Members; Recitals Past & Present*

The Dean's Corner

Dear European Chapter Members,

Autumn, with its beautiful colours, has clearly made its appearance while I am writing these lines. Hopefully the new school year has gotten off to a good start in choirs, orchestras, workgroups, classes, etc. and everything will gradually become organized according to your wishes.

My task as your new dean began just a few weeks ago, and I am still coping with all of the new things that come along with it. First of all, I'm trying to get to know personally as many members as possible - one at a time! There is also frequent email correspondence with people at the National Headquarters in New York. And, of course, there is the preparation for the next Spring Meeting, our most important annual activity.

Your new Chapter Board consists of both experienced and fresh members. Our first board meeting is scheduled in just a couple of weeks. All of us are happy to be able to contribute to the growth, outreach, and further development of our European Chapter.

I am very excited about assuming the responsibilities of your Dean and look forward to serving you as best I can!

With warmest greetings and best wishes
Johan

The Secretary's Voice

Dear Members,

The Summer break is a fading memory and many of us are busy getting things in order for Christmas. Perhaps these are the reasons that this issue is not as substantial as its immediate predecessors. But quantity should not be mistaken for quality and there is much interesting information to be gleaned from the pages that follow. It would be a great pleasure to introduce some of our new members in the upcoming Newsletters. Please step up and tell us about yourselves! Not only I am looking forward to hearing from you! Until then, have a good read!

Bernard

bernard.sanders(at)web.de

**Please submit your items for the next
Newsletter before December 30th !**

*The **New** Board*

Dean and Membership Coordinator:

Johan Hermans
j.h.o(at)skynet.be

Sub-Dean:

Giorgio Parolini
info(at)giorgioparolini.com

Secretary and Newsletter Editor:

Bernard Sanders
bernard.sanders(at)web.de

Treasurer:

Betsy Mixon-Stemmler
betsymixon(at)web.de

Registrar:

Ludo Vandersmissen
vandersmissen.ludo(at)gmail.com

Web-Master: Barry Jordan
principal8(at)barryjordan.de

Members-at-Large: Katelyn Emerson
katelyn.emerson(at)gmail.com

Axel Wilberg
axel.wilberg(at)t-online.de

Alissa Duryee
alissaduryee(at)gmail.com

Support your Board, be an active Member!
Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

Update from our Webmaster

Don't forget our Chapter **Facebook page!** Not only that, but photos from all of our Spring Meetings have been put up there as an album. Follow this link:

<https://www.facebook.com/media/set/?set=a.1291359287568257.1073741830.912597592111097&type=1&l=5c5fd786b0>

It is public, so people who are not on FB can see it too.

The European Chapter Web Site

can be visited at:

www.agoeurope.eu

See Newsletters from 2000 until present and pictures from the Spring Meetings !

Barry Jordan

Spring Meeting 2020 in Cologne

The next Spring Meeting takes place in Cologne from April 13th to 18th. Do you want to explore the Rhenish organ culture, visit Cologne Cathedral after closing, and try the food of an original Cologne Brauhaus? Then don't miss the European Chapter Spring Meeting 2020. You will have the chance to see and try many organs in the City of Cologne and its suburbs. We will also visit the Eifel (low mountain area along the Rhine) with its historic Baroque organs and go to the well-known Benedictine Abbey of Maria Laach. Good food and a glass of Kölsch beer will

complete the days. Add to that interaction with organ intrepids from all over the world and the offer is irresistible! Mark your calendars now!

Mission, Vision and Value Proposition

The **mission** of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The **vision** of the American Guild of Organists is to engage, support, and uplift every organist.

Value Proposition

As a member of the American Guild of Organists you can:

- **connect** with other organists
- **enhance** your skills as an organist and choral conductor
- **celebrate** the organ in historic and evolving contexts
- **discover** news of the organ and choral world online and in *The American Organist*
- Engage wider audiences with organ and choral music.
- **nurture** new organists of all ages
- **share** knowledge and expertise
- **enjoy** camaraderie at chapter events and conventions
- **find** inspiration and challenge
- **receive** encouragement from colleagues
- **experience** great organs and organists
- **access** career opportunities and job listings
- **earn** professional credentials through AGO certification

*Approved by the National Council
May 9th, 2016; revised by the
National Council June 7th, 2016.*

Members' News

Sacred Music Press of Dayton, Ohio has accepted a collection of Chorale Preludes for the Christmas Season by **Bernard Wayne Sanders**. The collection includes four Advent Chorales (GOTTES SOHN IST KOMMEN; WIE SOLL ICH DICH EMPFANGEN; FREU DICH SEHR; LLANGLOFFAN), three Christmas Chorales (ERMUNTRE DICH; SUSSEX

CAROL; W ŻŁOBIE ŁEZY), and three Epiphany Chorales (O DURCHBRECHER; LOBT GOTT, IHR CHRISTEN; HERR CHRIST, DER EINIG GOTTS SOHN). The volume is scheduled for release next year.

European News

Obituaries

Not just one but two master European organ builders passed away in August.

Paul Steinmeyer died on August 3rd, 2019, at the age of 85. Some of his most well-known instruments were in the Meistersingerhalle in Nuremberg, the Herkulesaal of the Residence in Munich, the Protestant Stadtkirche in Pforzheim, the Heiliggeistkirche in Heidelberg and the Tonhalle in Zurich. Since the company closed in 2001 he has done valuable public relations work by giving tours of the completely intact historic facility. By keeping the factory in excellent condition he also prepared the way for its use as a museum.

Daniel Kern died in August at the age of 69. In 1977 he took over the Alsatian workshop of his father Alfred Kern. About 2010 his company combined with the firm of his uncle Gaston Kern. In cooperation with the Office for the Conservation of Historic Monuments they restored numerous organs in France, especially from the Silbermann dynasty, but also by the great romantic master Cavallé-Coll. New instruments were constructed for many French cathedrals but also in Germany (Frauenkirche Dresden, Marienkirche Berlin, Conservatory Frankfurt), in Austria, Russia, USA, Taiwan, and especially in Japan. Just this past Spring Daniel Kern was in Japan for 6 weeks to service concert organs there. He was also occupied with a project to start an Organ Museum near Bordeaux.

Introducing Our Members

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

- | | | | |
|---|---------|--|------------------------------------|
| June 16 th | 4 PM | Carolyn Shuster Fournier, Main Organ
Juri Koshita, Choir Organ | Eglise de LaTrinité, Paris (F) |
| Works by Gigout, Saint-Saëns, Messiaen, Boëllmann, Lefébure-Wély, Fournier, Liszt | | | |
| July 21 st | 4:30 PM | Carolyn Shuster Fournier, Organ | Cathedral, Orléans (F) |
| Works by J. S. Bach, J. Brahms, A. Chauvet, F. Liszt, C. Saint-Saëns, M. Fournier C. Franck | | | |
| Aug. 12 th | 7 PM | Martin Welzel, Organ | Kallio Church, Helsinki (FI) |
| Aug. 25 th | 4 PM | Martin Welzel, Organ | La Madeleine, Paris (F) |
| Sept. 14 th | 6 PM | Carolyn Shuster Fournier, Organ | Collégiale St. Martin, Clamecy (F) |
| Works by J. S. Bach, Beethoven/Batiste, J. Brahms, R. Schumann | | | |
| Sept. 28 th | 8 PM | Endler Hall, Stellenbosch University (ZA) | |
| Sept. 29 th | 4:30 PM | Martin Welzel, Organ; Martin Berger, Conductor; Duruflé: Requiem
Schola Cantorum, Stellenbosch University Chamber Choir and Orchestra | |

Oct. 7 th	7:30pm	Martin Welzel, Organ	Brompton Oratory, London (UK)
Oct. 12 th	6 PM	Bernard Sanders, Conducting Klemens Weiss, Organ	St. Mary Magdalene, Muehlheim/Donau (D)
“Deutsche Messe” for mixed choir, Organ, 2 Trumpets, 2 Trombones by Bernard Sanders (Premier)			
Oct. 13 th	7:30 PM	Giorgio Parolini, Organ	St. Georgenkirche, Glauchau (D)
Oct. 20 th	11 AM	Bernard Sanders, Conducting Klemens Weiss, Organ	St. Gallus, Tuttlingen (D)
“Deutsche Messe” for mixed choir, Organ, 2 Trumpets, 2 Trombones by Bernard Sanders			
Dec. 28 th	3 PM	Alexia Tye, Organ Works by J.S. Bach, J. Pachelbel, M. Reger, A. Guilmant, J.G. Walther, C. Franck, P. Tchaikovski/J. Guillou	St. Pierre le Vieux, Strasbourg (F)

Every Saturday (11:30) Organ Music at Market Time Hans Uwe Hielscher and guest organists from around the world	Marktkirche, Wiesbaden (D)
---	----------------------------

