



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter October 2015

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The Dean's Corner

Dear European Chapter Members,

With autumn leaves falling all around, over twenty European Chapter members who came from Germany, the Netherlands, Belgium, France, Poland, Finland, Italy and the USA met for a week-end in October 2015 for our first "Fall Meeting" to enjoy each other's company and spectacular organ playing on two concerts and a Sunday morning church service. The lovely village, Ingelheim on the Rhine, near Frankfurt, Germany, was the setting. Chapter members Carsten and Iris Lenz were our host and hostess for the Meeting at their church, the Saalkirche in Ingelheim, which houses an extremely impressive American organ built by the American organ builder, E.M. Skinner. What wonderful sounds! What a wonderful week-end! A huge **THANK YOU** goes to Carsten and Iris for organizing this very special event for the European Chapter. Read all about it in this newsletter!

Next stop for European Chapter members: The European Chapter Spring Meeting 2016 in Scotland! Chris Bragg, our European Chapter member in Scotland who is organizing the Meeting, has already done a superb job in setting up the itinerary. Highlights and the latest details can also be found in this newsletter. Please read them carefully and tell us you are coming!!

Among many others, another exciting stop in this newsletter is our Membership Report. The European Chapter continues to attract new members and your European Chapter board wants to extend its **THANK YOU to ALL of you** organists, organ friends and fans who continue to support AGO and your European Chapter. We would not be who and where we are today without you. This continued support gives us a tremendous vote of confidence to continue our work toward a flourishing future for the organ, organists, and church music.

With warm regards,

Judy

The Secretary's Voice

Dear Members,

For newspaper articles, I was once told, reporters are supposed to first tell their readers what they will be reading, then present the actual information, and finally tell them what it was all about. With this Newsletter it will be a similar experience: Judy has just told you what you're about to read, in the articles you will get the actual information – and there's a lot of it! – but then, and here is the big difference: it's up to you to take action on it. For example, you can read about the wonderful Fall Meeting we experienced in Ingelheim and then about the upcoming Spring Meeting in Scotland, but then **you** have to take action and let us know **you** are coming and make **your** reservations! Or, another

example, read the “Member’s News”, “Introducing Our Members”, and the “Recitals Past and Present” columns and see what our people are up to all over the continent and beyond, but don’t stop there! Sit right down and drop me a line so that the others can read about **you** are doing! **Your** activities are interesting for your fellow members, too! Your colleagues are waiting to hear from you, don’t keep them waiting.

Have a good read – but don’t stop there!!

Bernard

bernard.sandersATweb.de

**Please submit your items for the next
Newsletter before September 30th !**

News from the Board

Dean and Membership Coordinator:

Judy Riefel-Lindel

judith.riefellindelATupcmail.nl

Sub-Dean:

Johan Hermans

j.h.oATskynet.be

Secretary and Newsletter Editor:

Bernard Sanders

bernard.sandersATweb.de

Treasurer:

Charles Baer

charlesbayer2000ATyahoo.com

Registrar:

John Falkingham

john.falk24ATtiscali.co.uk

Web-Master:

Barry Jordan

organman1957ATbarryjordan.de

Educational Coordinator:

Ruth Ahrend

ruthahrendATAol.com

Professional Development:

Giorgio Parolini

infoATgiorgioparolini.com

ONCARD Assistant:

Betsy Mixon-Stemmler

betsymixonATweb.de

Support your Board, be an active Member!

European Chapter "Fall Meeting" Ingelheim, Germany, 25-27 Sept. 2015

On Friday, the 25th of September, the European Chapter of the AGO held their "Fall Meeting" in Ingelheim in the Rhein Valley of Germany. The reason for choosing this location was the relocation of

an authentic E.M. Skinner organ originally installed in Passaic, NJ. The instrument was purchased by the Saalkirche parish and reinstalled there by the Klais Organ Company of Bonn, Germany, in 2013. The event opened with a buffet-style supper in the parish hall preceding the 35th International Organ Concert on the organ featuring five Chapter members from Europe and the US: Johan Hermans (Belgium), Christa Rakich (CT, USA), Giorgio Parolini (Milan, Italy), and Carsten & Iris Lenz (Ingelheim). The program included works by Alexandre Guilmant, James Woodman, Pietro Yon, Robin Dinda, and others. Saturday morning opened with a lecture on “The Development of the American Organ up to E. M. Skinner” by Chapter Secretary Bernard Sanders in which he traced the lineage from Tannenberg through Hook, Hutchings, Steere & Turner, and other important figures and factors influencing the style and circumstances leading up to Skinner’s legendary innovations and subsequent success. The Ingelheim organ itself was built when Skinner was at the very peak of his career in 1930. After the lecture Carsten Lenz demonstrated the many specialties that earmarked the Skinner organs of this period including (but not limited to) Whiffle-Tree Swell Shade mechanism, AGO-standard console, characteristic stops such as Erzähler, French Horn, Orchestral Oboe, and 6 different pairs of celeste ranks (Flauto dolce, Erzähler, Gambe, Echo Viole, Salicional, Dulciana). After lunch at a local restaurant of choice the participants made an excursion to the Organ Art Museum with a rather comprehensive collection of historical instruments and copies in nearby Windesheim. Not usually allowed, an exception was made and all of the instruments could be tried and tested by members of the group. The final concert in the Saalkirche organ series “Fascination Organ – 30 Minutes of Organ music for the coffee hour” on Saturday afternoon then featured three further members. Agnes Goerke (Finland), Fabrice Muller (France)

and Pawel Wrobel (Poland) performed works by Arbeau, Lemare, Howells, Brewer and Surzynski to an appreciative audience. A group dinner was taken at a Spanish restaurant within walking distance of the church. Beside the Skinner organ there is also an historical Dreymann organ from 1853 on a side balcony. The closing event of the “Fall Meeting” was the Sunday morning service, at which three further members were active on both of the church organs. Katelyn Emerson (USA) and Julien Girard (France) played music of Andre Campra, J. S. Bach, Johannes Brahms and John Ireland. Bernard Sanders (Germany) and house organist Carsten Lenz joined forces to accompany the hymns alternating between the two organs. Dean Judy Riefel-Lindel thanked each and every one of the active participants for their contributions to the weekend, but especially to Carsten and Iris Lenz for the planning and preparation of the event. She also thanked all of the participants for taking the time and effort to come and made a point of inviting everyone to the “Spring Meeting” after Easter 2016 in Scotland. Some members were then able to enjoy the Red-Wine-Festival which had opened in Ingelheim on Saturday evening.

Bernard Sanders

European Chapter AGO

Address changes

Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic “phishing” for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

Spring Meeting 2016 in Scotland March 28th – April 1st

Join us in Dundee on Monday 28 March for a week of outstanding 19th and early 20th century organs, mostly unaltered, by leading British builders such as Hill

(William and Thomas), ‘Father’ Henry Willis, Forster and Andrews, Harrison and Harrison, and others. The itinerary will also include trips to Glasgow and Edinburgh, and to historic St. Andrews to hear concerts by renowned Dutch pianist Ronald Brautigam and legendary Canadian organist and pedagogue John Grew. Whilst in St. Andrews you will hear the University’s chapel choir sing Choral Evensong and enjoy a free afternoon to explore. Guides will include organist and writer Chris Bragg (Dundee, St Andrews), Edinburgh City Organist Dr. John Kitchen (Edinburgh) and organ builder and historian Matthew Hynes (Glasgow).

Accommodation Please read carefully!

Rooms have been booked for our group at the Premier Inn in Dundee East, 115-117 Lawers Drive, Panmurefield Village, Broughty Ferry, Dundee DD5 3UP. The total cost for these rooms **including breakfast** for five nights (arriving 28 March, departing 2 April) is £316.75 (425 Euros) for a single room and £358 (484 Euros) for a double room. The double room breaks down to £179 (242 Euros) per person. As this is Easter Week, and therefore a school holiday in Scotland, the Chapter has to pay the hotel in advance for the reserved rooms. To be able to receive the group rate (!) these rooms need to be booked and paid via bank transfer (an easy method to use for a bank transfer from an American bank is PayPal, for example) into our European Chapter Euro bank account in Germany **before January 31st, 2016**. There is considerable demand for hotel rooms in the area at this time, not least because of (largely American!) golf tourists going to St Andrews, hence this departure from the normal method of paying for rooms on arrival. Chapter members are also welcome to reserve their own rooms at this hotel nearer the time, should they prefer, but please be aware that prices will likely be significantly higher and availability may be difficult. Also, PLEASE tell us that you have done this.

Registration

**Deadline for Registration is
January 31st, 2016**

1. Write to both Judy and Chris
(judith.riefellindelATupcmail.nl)
(mr_chris_braggATyahoo.com)
and inform them that you plan to attend
the Spring Meeting 2016 in Scotland.
2. Transfer money to our European Chapter
Euro account in Leer, Germany, to pay
for your hotel room and also TELL US
that you have done this, OR tell us that
you have reserved your own room at the
hotel without taking advantage of the
group rate. After this step you will be
"officially" registered.

Information you need for Premier Inn Hotel payment:

**bank transfer in Euros into our
European Chapter account under the
name of American Guild of Organists
and our Dean's name: Judith Riefel-
Lindel. Please record that you are
paying for Premier Inn in Dundee,
Spring Meeting 2016**

**Sparkasse Leer-Weener
Account Number: 2055689
Mühlenstrasse 93
26789 Leer, Germany
Bank Code Number
(Bankleitzahl) : 285 500 00
International Account Number
(IBAN) : DE65 2855 0000 0002 0556 89
International Bank Identification
(BIC) : BRLADE 21LER**

Travel

Chapter members should aim to arrive at
Edinburgh Airport not later than about
15:30 (3:30 PM) on the afternoon of
March 28th. From Edinburgh Airport,
please take a tram to Haymarket Station
and catch the next train to Dundee. This
will either be destined for Dundee or for
Aberdeen. From Dundee Station,
participants should make the brief walk to
Dundee High Street to catch bus number 5
(destination Forthill...Ninewells is the
wrong direction!) to Inchcape Place

(Barnhill) from where the hotel is a short
walk. Alternatively, taxis are available
from directly outside Dundee Station. A
coach will provide all transfer during the
week.

Chris Bragg



The 1883 Wordsworth and Maskell
instrument at St Salvador's Episcopal
Church in Dundee which we will visit on
the first day.

European Chapter Membership Report October 2015

It's true! The European Chapter continues
to grow! What a pleasure to welcome our
newest members Stuart Corrie and Gary
Desmond from Great Britain, Rosalind
Mohnsen and John Igoe from the USA and
Giovanni Consoli from Italy. These new
members have brought our total
membership this month to 118! This total
includes all categories of membership:
Regular, Special, Partner, Student, Dual
and Chapter Friend. Where do these
members live? In addition to Great
Britain, the USA and Italy, we have

Introducing Our Members

members living in France, the Netherlands, Germany, Finland, Poland, Austria, Australia, Switzerland, Scotland, Sweden, Belgium, Liechtenstein and the Republic of Moldova. In the USA our members live in the states of New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Virginia, North Carolina, Georgia, Alabama, Florida, Michigan, Minnesota, Indiana, Colorado, Montana, Washington, Oregon, California and Arizona. The steady growth of the European Chapter can be seen in these figures:

2003	28 members
2005	54 members
2008	66 members
2010	87 members
2011	96 members
2015	118 members

European Chapter members will receive the membership list this month. Once again, thank you to each and every one of you for your continued support of the American Guild of Organists and the European Chapter.

Judy Riefel-Lindel,
Membership Coordinator

The European Chapter Web Site

can be visited at: www.agoeurope.eu
See Newsletters from 2000 until present
and pictures from the Spring Meeting !

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Peter Kubath studied church music at the Hochschule für Kirchenmusik in Halle, Germany, earning the "A" diploma in 2000. Since that time he has served as Music Director of the historic Moravian Church in Herrnhut. Furthermore he is responsible for aspects of church music on the provincial level of the European Continental Province of the Moravian Church. In this context, Peter was a member of the committee for the new hymnal of the German-speaking Moravian Church and music editor of the corresponding Chorale Book.

From December 2014 until June 2015 Peter was on sabbatical in the USA (in Chicago, Bethlehem and Winston Salem): He worked together with the Moravian Music Foundation, was involved in choir projects, and got a look inside the Episcopal Church program "Voice For Life". Furthermore, he was glad to learn a lot about language, culture, and the openness of the Americans.

In the Herrnhut community, Peter Kubath is also renowned for his beekeeping skills. He enjoys bicycling and walking with his husband, Olaf and his dog, Oskar.

Peter Kubath
Comeniusstr. 11
D-02747 Herrnhut
GERMANY

kantorATbruedergemeine-herrnhut.de



Stuart Corrie began playing the organ at the age of 11. His love for the ‘King of instruments’ continued throughout his teenage years and he served as organist for several churches in the Lancaster area. While at Lancaster Royal Grammar School, he was a recital prize winner at the Oundle International Organ Festival and, in 1992, was a finalist in the National Young Organist of the Year competition, held at Liverpool Anglican Cathedral.

Stuart went on to read music at Royal Holloway and Bedford New College, University of London where he was appointed organ scholar, studying with Prof Lionel Pike, Roger Judd and Jeremy Filsell. He also held the post of organist at Windsor Parish Church. His accomplishments garnered him a scholarship to study at Tulane University, New Orleans, Louisiana, USA. Studying with the composer and organist Wieslaw Rentowski, he also sang in the Christ Church Episcopal Cathedral Choir and was honoured to perform in their recital series.

Stuart went on to hold positions at Chelmsford Cathedral and Felsted School. He is much in demand as a recitalist and accompanist and has performed in France, the Czech Republic, Estonia, Finland, Malta, Portugal, USA, and Bermuda in addition to his UK commitments.

Stuart Corrie is currently Assistant Director of Music at Rossall School, Fleetwood where he is also a Housemaster of a boys’ boarding house, bearing the responsibility for 70 teenage gentlemen. Although teaching takes up much of his time, Stuart enjoys performing concert recitals whenever possible.

In addition to playing the organ, Stuart is also in demand as a pianist and harpsichordist. His skills caught the attention of composer and flautist Andrew Keeling, and the duo have performed to critical acclaim. They premiered Keeling’s composition ‘Rapellez’ for flute and piano written in memory of Nick Drake and performed in a festival celebrating his life. Stuart also premiered Keeling’s organ composition, ‘Manawyddan’s Glass Door’

in Canterbury Cathedral and ‘Cauda Pavonis’ for Trumpet and Organ (composed for Chris Stoneham and Stuart Corrie). In December 2014, Stuart gave the performance of a new organ composition by Andrew Keeling in Texas to celebrate the 40th anniversary of the organ in Holy Family Catholic Church, Fort Worth.

In recognition of his contributions to music, Stuart is an honorary member of Phi Mu Alpha (Sinfonia), the largest music fraternity in the USA. He was honoured last month to perform in the opening concert of their National Convention in St Louis Cathedral, New Orleans.

Stuart Corrie
Mitre & Fleur-de-Lys House
Rossall School, Broadway, Fleetwood
Lancashire. FY7 8JW
Tel.: +44 1253 774211
mobile: +44 7796 143181
Email: s.corrieATrossall.org.uk

In each issue we’d like to introduce another member. Send us your resumé for inclusion!

Members’ News

Joby Bell will be coming to Europe early for the Spring Meeting 2016 in Scotland and has a very special offer: he and his wife Susan are planning to spend Holy Week in the UK and then make their way to Dundee for the meeting. If there is a Protestant parish somewhere in need of an organist for Holy Week and/or Easter, he would be happy to help them out. He says, “since I no longer serve a church regularly, this is a great way for me to enjoy service playing and to help fill a gap for a parish in need. I have been doing the same thing a bit here for the past few Christmas Eves, on my way to visit my sister.”

If anyone is aware of a parish in need, please contact Joby directly.

Joby Bell

<http://www.JobyBell.org>

University Organist, Assoc. Prof. of Music
Mariam Cannon Hayes School of Music
Appalachian State University

Bernard Sanders has been commissioned by Concordia Publishing House to do a setting of the Hymn “All Glory be to God Alone” for a 3-volume series of chorale-preludes on beloved reformation hymns being prepared for the 500th anniversary of the Reformation in 2017. Sanders’ setting of the Hymn-Tune “Hamburg” (“When I Survey the Wondrous Cross”) has been accepted by Lorenz Publications for inclusion in the Sacred Organ Journal and will appear there in Spring 2016. A new work of his for string orchestra entitled “Intermezzo” was premiered at the celebration of the Patron’s Feast in the church of St. Gallus in Tuttlingen, Germany, on Sunday, October 18th.

Alissa Duryee wants to share:

Hi there,
Just wanted to let you know that our daughter Maxine was born Sunday August 2nd - a big, healthy baby!



Yours,
Alissa, Jérôme, and Maxine

News from Chapter Friend

John Swindells

This year has seen me being made responsible for the Sixth Form extra-curricular programme at the school of King Edward VI Five Ways in Birmingham UK, where I also teach classroom music and History. This is to help students think beyond academic study (which the English school system still makes a priority) and, compared to European and American

models, students specialise much earlier in their school careers. Part of this is helping to facilitate Work Related Learning which hopes to boost their confidence in the work place.

On the musical front, I have been made Director of Music at the historic church of St Michael and All Angels, Tenbury, formally the college of St Michael founded by the Englishman Sir Frederick Gore Ouseley in 1856. Now a village church, it has the benefit of a 4 manual Willis organ and a music programme which I now run. I have been Organist there since 2006 and in 2008 re-founded an SATB choir. This year we welcomed back DAVID BRIGGS who performed to the silent movie “The Hunch Back of Notre Dame” in a gala evening which included a French hot supper all served in church in the pews with some tables thrown in. It sold out of tickets and David really enjoyed it. He was joined by his wife Madge and other European Chapter members Mike and Joy Irvine, whose children played with David’s, quite a long time ago.

We also welcomed Hereford Cathedral Choir to sing evensong for the Ouseley Trustees. Since the closure of the college in 1985, which was a choir school to the church, the capital of the sale, which included a world famous library containing Handel’s conducting score of The Messiah, the Trust donates money to church, cathedral and college choirs to support the traditional Anglican Liturgy in music. This was Ouseley’s vision, at a time in the mid-19th century when the musical traditions had fallen back. I joined them for their lunch and got to sit next to a John Rutter. Yes- that one!

Future plans are to try out the AGO’s Pedal, Pipes and Pizza at St Michael’s if I can use that marketing idea without breaking AGO rules of copyright! I am still doing work with Primary school children in Malvern around the organ of All Saints Church, Malvern Wells, whose unusual Nicholson organ of 1909 I helped to cause to be restored thanks to the National Lottery Fund. I conduct the

village choral society and continue to teach Trumpet in Worcester where I conduct a small wind ensemble also.

I am happily spending more and more time in the orchestral pit doing shows with the trumpet, in the last 12 months this has included "A Christmas Carol" "Half a Sixpence" and shortly "Crazy for You" and "Fiddler on the Roof". And occasionally these themes crop up in Sunday morning improvisations... With more classical trumpet I have done three duo recitals with organist Charles Edmondson, who shares an organ bench with AGO member John Falkingham. We played at the Gloucestershire village church of Lechlade, near where the River Thames begins and at St Michaels and then the town of books, Hay-on-Wye. That was quite interesting as the church uses copious amounts of incense and I have not had to play Trumpet with the stuff hanging in the air before.

Anyway, here's wishing the European Chapter and its members a good rest of the year and hopefully "we'll meet again".

Philipp Pelster announces the upcoming release of his first CD. It was recorded last year on the extraordinary Rosales/Glatter-Götz-organ of Claremont United Church of Christ in Claremont, CA USA. During the research work for his PhD thesis he got in touch with film music. Therefore it's a very uncommon program and it might even be the first organ CD ever dedicated to a transcription of one film soundtrack. The CD was done by the well-known Naxos label and is on pre-order now. According to Naxos, the initial release will take place in mid August:

http://www.naxos.com/catalogue/item.asp?item_code=8.573444

(please click on: "about this recording")
some audio examples:

<https://itunes.apple.com/us/album/conan-barbarian-arr.-p.-pelster/id1017748436>

About the recording:

Basil Poledouris (1945–2006)
Conan the Barbarian

Transcribing Basil Poledouris's 1982 Conan score for the pipe organ

Conan the Barbarian is a 1982 adventure film, directed and co-written by John Milius. It was his intention to create an opera in the form of a film. Since the opera contains very little dialogue, he used the music to support the story-line. The music composed by Basil Poledouris (1945–2006) conveys a sense of power and energy but also expresses many tender moments.

Film scores are played by only a few organists. They are usually to be found as encores or excerpts. Transcribing this unique music for the pipe organ was both challenging and motivating. Today, many film scores are supported by computer software and electronic sound effects. By contrast Basil Poledouris simply used a conventional orchestra. It is a fact that numerous orchestral colours found in his score are impossible to reproduce on the organ. For example, there is extensive use of percussion instruments. With the unique possibilities of the pipe organ, however, even the decisive drum parts of the first movement *Anvil of Crom* could be integrated. Another challenge was the frequent use of glissando effects in the *Pit Fights* movement, produced by the pedals. This accelerating movement is reminiscent of the *Rowing of the galley slaves* composed by Miklós Rózsa for his 1959 *Ben-Hur* score. The chief aim of a transcription should be to make it sound as though originally it had been written for organ. And indeed, playing Poledouris's score on this instrument is like generating a completely new musical experience.

The idea of playing a classic film score on this instrument is a new approach to the future of the pipe organ. This music will inspire those who have not yet discovered the instrument.

Philipp Pelster

About the instrument

Philipp Pelster's vision to transcribe and record the score of *Conan the Barbarian* on the Glatter-Götz/Rosales organ in Claremont, California, fulfills the vision of

the Organ Committee, Consultant and Organ Builders when the instrument was conceived and designed in 1995. It was desired that this organ would inspire creativity and innovation in compositions, performances and recordings. Philipp Pelster's new recording has accomplished this at a very high level of creativity with meticulous technique and delightful entertainment.

The Glatter-Götz/Rosales organ in Claremont was the first of several collaborations between the two firms. The Glatter-Götz team brought decades of experience in the intricacies of creating a superbly built organ with a precise tracker action, excellent winding and with the customization needed for installation into the Claremont Congregational Church. Rosales Organ Builders contributed tonal design concepts and technical details unique to its legacy of distinctive instruments. The voicing by the Rosales staff was performed on site over a period of ten months. Dramatically housed in casework designed by Graham Tristram of Edinburgh, Scotland, the instrument visually states its intention to fill the nave with clear sonority while gracefully harmonizing with the building's architecture.

Manuel J. Rosales

Dr. Philipp Pelster
Markgraf-Christoph-Str. 52
76530 Baden-Baden
Germany
mailATphilipp-pelster.de

Our member **Frank Mento** retired on July 31st of this year. He has been Titular Organist at Saint-Jean de Montmartre Church in Paris, France, since 1979, and Professor of Harpsichord at the Conservatory of the 18th precinct, also in Paris, since 1997. He will continue teaching privately, and completing his Online Harpsichord Method

<http://methode-clavecin.fr/?en>

The Indiana University of Pennsylvania (IUP) College of Fine Arts and the Department of Music will present the world premiere of Dan Locklair's *INITIAL MEMORIES: A Divertimento for Organ and Wind Quintet* on Saturday, November 7, at 3 p.m. A pre-concert presentation by the composer will be given at 2:15 p.m. The pre-concert event and the performance, both of which are free and open to the public, will take place in the DiCicco Rehearsal Hall, Cogswell Music Building at IUP, located in Indiana, Pa., 60 miles northeast of Pittsburgh. All are invited to a reception following the concert.

INITIAL MEMORIES will be presented by members of the IUP music faculty including: Dr. Joseph Baunoch, bass; Dr. Rosemary Brumbelow, clarinet; Dr. Stephanie Caulder, oboe; Dr. Christine Clewell, organ; Dr. Mary Logan Hastings, soprano; Dr. Heidi Lucas, horn; Dr. See-Yin Lo, tenor; Dr. Therese Wacker, flute; Dr. Jason Worzbyt, bassoon; and Brianna Brickner, alto (IUP Class of '13).

A four-movement divertimento, *INITIAL MEMORIES* was conceived to highlight the unique tonal aesthetic of the Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ, built by R. J. Brunner & Company of Silver Spring, Pa. The composition was commissioned by IUP in honor of the newly installed organ which is being used by special arrangement with the American Guild of Organists (AGO).

Named the 1996 AGO Distinguished Composer of the Year, Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, North Carolina. His compositional catalog, influenced by a wide variety of traditions, includes internationally performed symphonic works, a ballet, an opera, and numerous solo, chamber, vocal, organ, and choral compositions.

In addition to the Locklair premiere, the concert will include organ solo and

ensemble works that showcase the Pogorzelski and Yankee Organ. Representative composers include J. S. Bach, PDQ Bach, Gladys Fisher, Libby Larsen, John Knowles Paine, and Bernard Wayne Sanders.

On the eve of the premiere, Friday, November 6, there will be a “Meet-the-Composer” presentation featuring Dan Locklair. This program will be facilitated

by IUP Assistant Professor of Theory and Composition Dr. John Levey. Beginning at 5 p.m. in the DiCicco Rehearsal Hall, Cogswell Music Building, this event is also free and open to the general public.

For more information, contact
Dr. Christine Clewell
at orgelATIup.edu

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

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|-----------------------|----------|--|---------------------------------------|
| Okt. 18 th | 9 AM | Bernard Sanders, Conducting
Henri Nibelle: “Messe en l’honneur St. Jean d’Arc”,
Bernard Sanders: Intermezzo für String Orchestra (Premier) | St. Gallus, Tuttlingen (D) |
| Nov. 7 th | 6 PM | Didier Matry, Orgel
Organ Vesper with works by L. Marchand, L. Boëllmann, L. Vierne, E. Gigout, J. Bonnet, D. Matry | Basilica of St. Konstantin, Trier (D) |
| Nov. 29 th | 5 PM | Martin Bambauer, Orgel
Works by J. S. Bach, F. Liszt, Ch.-M. Widor | Basilica of St. Konstantin, Trier (D) |
| Dec. 4 th | 12:30 PM | Martin Giorgio Parolini, Organ
Works by N. Bruhns, B. Pasquini and J.S. Bach | Heiliggeistkirche, Bern (Switzerland) |
| Dec. 19 th | 5 PM | Martin Bambauer, Orgel
Works by C. Franck, A. Guilmant, Ch.-M. Widor | Basilica of St. Konstantin, Trier (D) |
| Dec. 25 th | 9 AM | Bernard Sanders, Conducting | St. Gallus, Tuttlingen (D) |
| Dec. 26 th | 10:30 AM | Choir, Organ, Orchestra and Soloists
Marc-Antoine Charpentier: “Messe de minuit”
Joseph Ignaz Schnabel: “Transeamus utque Bethlehem” | Maria Königin, Tuttlingen (D) |
| 2016 | | | |
| Apr. 6 th | 1:15 PM | Martin Welzel, Organ
Works by Hancock, Bridge, and Preston | Temple Church, London (UK) |
| Apr. 16 th | 7 PM | Martin Welzel, Organ
Works by Hancock, Bunk, Preston, Bridge, and Baker | Pauluskirche, Ulm (D) |
| May 14 th | 7:15 PM | Martin Welzel, Organ
Works by Scheidemann, Homilius, Bach, Bunk, Preston, Bridge, and Baker | St. Gallen Cathedral (Switzerland) |

Every Saturday (11:30) Organ Music at Market Time Hans Uwe Hielscher and guest organists from around the world	Marktkirche, Wiesbaden (D)
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