



# American Guild of Organists

Chartered 1896

## European Chapter

Chartered 1979

*Newsletter October 2017*

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### *The Dean's Corner*

Dear European Chapter Members,

Where to start when one has so much to share? Maybe the best is "at the beginning," the beginning of a hopefully long and rewarding journey in the European Chapter for our several new members. First let me welcome our newest member, **Ludo Vandersmisson** from Hasselt, Belgium. You will be hearing Ludo's name frequently in the months to come because Ludo will be assisting Johan Hermans in the organization of our 2018 Spring Meeting in Belgium and the Netherlands during the week after Easter. **Don't miss Johan's and Ludo's Spring Meeting Preliminary Itinerary, plus Hotel and Registration news in this newsletter!**

Next let me welcome **Susanne Kujala**, Dean of the newly founded Finland Chapter! We will be eager to make friends with her and the Finland Chapter, which is the only other AGO chapter besides the European Chapter to be located on this side of the Atlantic. Next is **Simon Johnson**, an English organist whose name you might recognize, living and working in London. Welcome, Simon! And we are also excited to welcome three new members who we met last April at our Spring Meeting in the USA: **Dr. Thomas Mitts** and **Judy Connelly** from the Winchester, Virginia, Chapter, who both played a huge role in welcoming the European Chapter to their city during the Spring Meeting. In addition, we met **Michael Hart**, of the Di Gennaro-Hart organ building firm. Michael is a member of the

Washington D.C. Chapter and was very generous with his time and expertise during our visit in D.C. We hope we will now get to return the favor by welcoming them in the future at a Spring Meeting in Europe. (As an aside: If you happened to have missed it, on page 95 of the October issue of the AGO magazine, you will see the 2017 Spring Meeting photo of the participants along with the Spring Meeting article by Rhonda Edgington.) Now last, but not least, let me welcome back to the European Chapter, one of our long-time American members who lives in California, Lynne Chidester. Hope to see you soon again back in Europe, Lynne!

In this newsletter you can read about what makes the European Chapter the European Chapter. Your European Chapter board had its annual meeting in September to discuss the business of the Chapter. What you will read in this newsletter will give you a good idea of the content of our discussions: Membership growth! Members' news! Spring Meeting news! Fall Meeting news! Stateside news! European news! Thank you, the American Guild of Organists, for giving us this opportunity to do what the AGO Mission, Vision and Value Proposition tells us we can . . . connect, enhance, celebrate, discover, nurture, share, enjoy, find, receive, experience, access and earn . . . what? Find the answers in this newsletter!

With all best wishes for an awe-inspiring autumn,

*Judy*

## *The Secretary's Voice*

Dear Members,

Our Dean has, of course, mentioned some of the most important things that you'll be able to read about on the following pages, but let me whet your appetite more with a few themes and titles: Spring Meeting 2018 in Belgium/Netherlands; Fall Meeting 2018 in Speyer, Germany; Membership Report; Members' News (includes a Winner in Japan!); Stateside News includes a Foundation, an Archive and a Benefit Recital as well as the first hint at the next AGO National Convention in July in Kansas City; probably most of you have heard by now, but the European News consists of Obituaries for our esteemed colleagues Susanne Chaisemartin of Paris and Luigi Tagliavini of Italy; and before revelling in a little humor, be sure to read about concerts that our members are performing, maybe one is near you! I like to think that there is something here for everyone, but take a look for yourself. And afterwards, be sure to mark the important dates in your calendars ( - like signing up for the Spring Meeting!). And while you're at it, have a good Fall!

*Bernard*  
bernard.sanders(at)web.de

**Please submit your items for the next  
Newsletter before December 29<sup>th</sup> !**

## *News from the Board*

*Dean and Membership Coordinator:*

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judith.riefel-lindel(at)outlook.com

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Support your Board, be an active Member!  
*Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !*

## **Spring Meeting 2018**

Your European Chapter Board members have made the unanimous decision to accept the offer of our Sub-Dean, Johan Hermans, to be the organizer of our Spring Meeting 2018. Johan says, "I'm happy to accept this responsibility!" Great organs and venues in the area of Hasselt - Maastricht - Helmond (Eindhoven), Liège and Antwerpen are awaiting you. You'll explore instruments of splendid builders such as Niehoff, Binvinat, Le Picard, Robustelly, Schyven, Cavallé-Coll, Metzler, Schumacher and Thomas. The historic, picturesque cities in this area will charm you as well.

Make your plans now to come to Belgium and southern Netherlands during the week after Easter, 2-7 April, for our Spring Meeting in 2018!

If this has whetted your appetite, continue reading the detailed itinerary of what is awaiting you!

**AGO European Chapter 2018 Spring  
Meeting in Belgium and the Netherlands  
2<sup>nd</sup> – 7<sup>th</sup> of April**

## **General Information**

### **Local Coordination Team**

Johan Hermans  
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E-Mail: j.h.o(at)skynet.be  
Ludo Vandersmissen

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### **Purpose of the AGO European Chapter 2018 Spring Meeting**

- Exploring historical or exceptional organs by demonstrations, concerts, and the possibility of trying them out
- Visiting historical places or unique locations
- Time for young, promising performers!
- Time for all European Chapter Spring Meeting participants!

### **Transport during the Spring Meeting**

- Tour Coach for trips during the week
- Free Car Parking at the hotel
- Railway station is located near the city center.

### **Nearby airports :**

- Brussels national airport (Zaventem) Railway station in the basement
- Amsterdam → high-speed train to Antwerp, then intercity train to Hasselt
- Paris → high-speed train to Brussels, then intercity train to Hasselt
- Cologne (170 km from Hasselt) → train connection via Liège
- Düsseldorf (137 km from Hasselt) → train connection via Liège
- Eindhoven (79 km from Hasselt)

### **Preliminary Itinerary**

#### **Monday, April 2, 2017: A warm welcome**

12.00 – 17.00 Participants arrive in Hasselt. City guide will be available

16.00 – 18.00 Registration at the Spring Meeting Hotel: 'Park Inn by Radisson'

19.00 – 22.00 Opening Dinner in 'Salon van de Smaak'. Welcome by Dean Judy Riefel-Lindel

#### **Tuesday, April 3, 2017 A day in Dutch Limburg (The Netherlands)**

8.00 – 8.45 Coach drive from Hasselt to Maastricht

8.45–10.45 Maastricht, St Servaas Basilica Organ 'Binvignat' (1804), *demonstration by Marcel Verheggen*

Binvignat, from northern France, had his organ workshop in Maastricht in the

late 18<sup>th</sup>, early 19<sup>th</sup> century. He combined the French classical tradition with elements of the Rhineland style.

10.50 – 11.10 Maastricht, Derlon Hotel (1 door from Basilica of Our Lady) – Coffee break. Ruins from the Roman era downstairs, publicly accessible

11.10 – 13.00 Maastricht, Basilica of Our Lady (Roman church): Organ of Andries Séverin (1652) *demonstration by Hans Leenders*

Séverin, from Maastricht, had an organ workshop in Liège since 1626. He built in Walloon 17<sup>th</sup>-century style, combining elements of French, southern Netherlands and Rhineland style.

13.00 – 14.45 Lunch on your own in the historic centre of Maastricht

14.45 – 15.00 Coach drive from M'tricht to Houthem + walk to the church

15.00 – 16.00 Houthem, Convent of St Gerlach: Organ of Joseph Binvignat (1784) *with demonstration*. Extra: Splendid paintings on the walls and the ceiling of the church. Coffee served in the abbey.

16.00 – 17.00 Coach drive from Houthem to Hasselt (City Hall)

17.00 – 18.00 Hasselt, City Hall - Speech by the council of Culture & Tourism

18.10 – 19.40 Dinner

20.00 – 21.00 Hasselt, Sacred Heart Church: *Candle light recital by Johan + 2 other participants. Admission free and open to the public!*

Sunset through the leaded glass windows, afterwards candlelight. Splendid, original Cavaillé-Coll (1878) organ, in original condition, 18 stops, II / P

21.00 – 22.30 Try the Cavaillé-Coll organ yourself, meanwhile sipping a glass of wine . . .

#### **Wednesday, April 4, 2017 A day in North-Brabant (the Netherlands)**

8.00-10.00 Coach from Hasselt to Cuijk

10.00 – 12.00 Cuijk (NL), St Martinus Church: Organ by Séverin (1625-1650) / Verschueren (1955 & 1992), *demonstration by Pieter Dirksen*

Séverin built in Walloon 17<sup>th</sup>-century style, combining the French, southern Netherlands and Rhineland styles.

12.00 – 13.00 Coach drive from Cuijk to 's Hertogenbosch; Lunch in the bus.

13.00 – 15.00 's Hertogenbosch, St Jan's Cathedral: Organ Floris Hocque II (1617) - Heynemann (1787) - Flentrop (1984), *demonstration by Veronique van den Engh, or by participants (to be arranged)* .

Both the cathedral and the organ are world class monuments. Niehoff, the most important organ builder of the lower countries in the 16<sup>th</sup> century, had his workshop here.

15.00 – 15.45 Coach drive from 's Hertogenbosch to Eindhoven

15.45 – 17.30 Eindhoven, Philips Muziekcentrum concert hall. Coffee break from 15.45 to 16.15 in the lobby

French symphonic organ (1992) by Pels & Van Leeuwen *with demonstration*.

17.30 – 18.00 Coach from Eindhoven to Helmond

18.00 – 19.30 Dinner at 'De Steenoven' or 'De Waard' (yet to be decided).

19.40 – 21.30 Helmond, St Lambertus Church: Organ by Robustelly (1772) built in late classical French style, *demonstration by Jan van de Laar (?)*

Robustelly was the successor of Jean-Baptiste Le Picard in Liège The restoration by Verschueren (1975) gained international acclaim.

21.30 – 22.50 Coach drive from Helmond to Hasselt

#### **Thursday, April 5, 2017 A day in Liège (BE, French speaking part)**

8.00 – 9.30 Coach drive to Orgelbau Schumacher GmbH (Eupen)

9.30 – 11.30 Visit at the workshop of Orgelbau Schumacher GmbH including coffee served in the workshop

11.30 – 12.15 Coach drive from Eupen to Liège, Pl. St Barthélémy. Lunch in the bus

12.15 – 13.45 Liège, St Barthélémy Collegiate Church (12<sup>th</sup> century): Organ in French romantic style with elements of German style by Merklin & Schütze (1852) – Schumacher (2013) *with demonstration*.

- Merklin had workshops in Brussels and Paris in the 19<sup>th</sup> century, became a Chevalier of the [Légion d' Honneur](#) and

built, restored or repaired over 400 organs mainly in Belgium and France.

- Church built in 12<sup>th</sup> century, blend of local Roman and German styles

- Baptismal Font of Renier from Huy (12<sup>th</sup> century)

13.45 – 13.55 Liège Coach drive to Palais des Prince-Évêques

13.55 – 14.40 Liège, city walk (distance : 1,65 km, walking time : 25') through the historic centre of Liège. Stops at:

- Birth house César Franck with remembrance plate

- Opéra Royal de Wallonie (cultural heritage)

14.40 – 16.10 Liège, Abbey 'Paix de la Nôtre Dame' of the Bénédictines with a splendid III/P organ in 18<sup>th</sup> century French-Walloon classical style by Le Picard (1737) *with demonstration*.

Le Picard had a workshop in Liège in the 18<sup>th</sup> century. This instrument is the oldest of his hand that is preserved.

Coffee will be served in the abbey.

16.10 – 16.20 Liège, walk to the Philharmonic Concert Hall

16.20-18.00 Liège, Philharmonic Concert Hall (19<sup>th</sup> century, cultural heritage): Schyven Organ in French romantic-symphonic style (1888) – Thomas (2005), III / P / 55, modern combination action and contemporary, movable console on stage.

Jeanne Demessieux from Paris taught here from 1952 to 1968.

18.15 – 20.00 Liège, dinner at a restaurant in the historical centre

20.00 – 22.00 Liège, St Jacques Collegiate Church (cultural heritage): Organ by 'Niehoff', 1600 / Séverin 1669 / Schumacher 1997. Originally a monumental Renaissance instrument, III / P / 34. Internationally acclaimed reconstruction after Renaissance models with blockwerk disposition, Meantone temperament, and short octaves. *Organ demonstration by Pierre Thimus* Under the organ is a monument for Andries Séverin.

This 16<sup>th</sup>-century church is a gem of flamboyant gothic architecture. Beautiful stained-glass windows, gothic stalls and a

rich collection of furniture make this church one of Belgium's wonders.

22.00 - 22.45 Coach from Liège to Hasselt

### **Friday, April 6, 2017**

#### **A day in Belgian Limburg**

8.00 – 8.30 Coach drive to Genk

8.30 – 10.30 Genk, St Martinus Church Neo-Gothic church built after the original Gothic church was destroyed by friendly fire in 1944. The new II/P, tracker organ by Guido Schumacher (2010 – 2015) is built in middle German baroque style after examples of the König family. It has 36 stops with open 16' principal in the pedal towers. The surprisingly contemporary organ case forms a bridge between the 18<sup>th</sup> style organ and the neo-Gothic architecture of the building. *Demonstration by Jeroen Follon*. Coffee to be served in the church.

10.30 – 10.50 Coach drive to Hasselt

10.50 – 12.00 Hasselt, Private auditorium of Bol & Orchestra piano store. *Piano recital by Andries Voets + 4 hands with partner*. Time to view the piano collection.

12.00 – 12.10 Hasselt, walk to the Virga Jesse Basilica

12.15 – 13.00 Hasselt, Virga Jesse Basilica Church from the late Baroque, early Classicism. Interior was entirely restored in 2017. Marble altar by 17<sup>th</sup> C. sculptor Jean Del Cour, the 'Bernini' from Liège. Gothic statue of the Virga Jesse.

*Lunchtime recital by participants*

Admission free and open to the public

Organ (II/P, 23) by Clerinx (1860's), the most well-known 19<sup>th</sup>-century organ builder of the Belgian Limburg and Liège area. Blend of elements of Classical and Romantic organ building; patented system to use stops at 2 manuals without a manual coupler.

13.00 – 14.00 Hasselt, lunch on your own in the centre ('Pain Cotidien' or at the market square, just around the corner)

14.00 – 14.30 Hasselt, Carillon music from the tower of St Quintinus Cathedral  
Theme: Bach played on the carillon

*Venues for listening: Market square 'Grote Markt' (Distance to the Basilica: 200m) or*

at the Cathedral tower (*Distance to the Cathedral : 100m*)

14.30 – 15.45 Hasselt, Virga Jesse Basilica, Organ Clerinx (1860's). *Time to try the organ yourself.*

15.45 – 18.00 St-Quintinus Cathedral Gothic church, built between the 11<sup>th</sup> en 15<sup>th</sup> C. Organ (III/P, 34) by Niehoff (1593) / Binignat (1793) / Schumacher. The organ of Nicolas Niehoff got partially destroyed in a fire in 1725 but a good part of the Niehoff-pipes were re-used by Binignat. Binignat excellently managed to integrate the Niehoff-pipes in this 18<sup>th</sup> C. organ, blending elements of French and German style. Reconstruction of the 1793 condition in 2002. *Demonstration by Johan Hermans*

14.30 - 18.00 Alternative possibilities for the afternoon:

- Carillon Museum
- National Museum of Jenever
- Fashion Museum
- Chocolate Shop 'Boon'

18.00 – 19.00 Refreshment stop in the hotel

19.00 – 22.00 Final dinner in 'Sky Lounge' Restaurant (view over the city)

### **Saturday, April 7<sup>th</sup>, 2018**

#### **Optional program**

Till noon or . . . Free morning (shopping) in Hasselt

15.00-16.15 Hasselt, St-Quintinus Cathedral  
*Organ recital by European Chapter member Jennifer Chou, Melbourne, AUS*  
Admission free and open to the public

Organ Niehoff (1593) / Binignat (1793) / Schumacher

16.15 – 17.30 Final 'final goodbye' while enjoying a last Belgian beer.

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#### **Hotel Information and Registration**

Dear European Chapter members,

With the fantastic 2017 Spring Meeting in Washington D.C. freshly in mind, the preparation of the 2018 edition is at full speed. As announced, our Sub-Dean Johan Hermans will be organizing this Spring Meeting 2018, 2-7 April, in Belgium and the southern part of the Netherlands. He's getting help from Ludo Vandersmissen, a

local organ fan who recently became a member of the European Chapter.

The focus of the 2018 Spring Meeting will be on unique and historical organs in the regions Belgian Limburg (Hasselt), Dutch Limburg (Maastricht), North-Brabant (the Netherlands) and Liège (French-speaking part of Belgium).

The selected hotel is the 'Park Inn by Radisson' hotel in Hasselt (Belgium)

Address: Sint-Jozefstraat 10.2.2  
B 3500 Hasselt - Belgium  
Phone: +32 11 71 88 80

E-mail:  
info.hasselt(at)rezidorparkinn.com

Website: [www.parkinn.com/hotel-hasselt](http://www.parkinn.com/hotel-hasselt)

Contact: Mrs. Stéphanie Raskin

Special room rates for participants of the AGO Europe 2018 Spring Meeting:

Single bedroom	1 person	€ 85,00
Double bedroom	2 persons	€ 95,00
Twin bedroom	2 persons	€ 95,00

Full buffet breakfast included

TVA and service included

City Tax of € 2,50 per person per night to be added (2017 rate, might slightly differ in 2018)

**Please make your hotel reservation as soon as possible.** After you have made your reservation, write and tell **Johan** j.h.o(at)skynet.be and **Judy** judith.riefel-lindel(at)outlook.com. They will then place your name on our "official" Participant's List. The sooner you do this the better, in order to help us and the hotel in our planning.

Room Reservations and Payments

- **To be made prior to December 25<sup>th</sup>**, 2017 by email or by phone referencing to the code 'AGO2018' which will guarantee the above mentioned rates. Always clearly mention the type of room you want.
- After reservation, the above mentioned rates will show up on the confirmation notice.
- To guarantee the reservation a credit card is required (AMEX, VISA, Master Card). The card number will be asked during the reservation

process. The actual payment will only be made at check-out.

- Cancellation free of costs till March 15, 2018.
- Participants wishing to extend their stay till Sunday, April 8<sup>th</sup>, 2018, can book the additional night under the same conditions as mentioned above.

Luggage at departure:

For participants who want to spend Saturday, April 7<sup>th</sup> 2018 in Hasselt, the hotel will arrange a secured room to hold the luggage after check-out till leaving.

Questions ? Please contact one of the following persons:

Johan Hermans  
+32 477 72 01 48  
j.h.o(at)skynet.be

Ludo Vandersmissen  
+31 6 5130 4686

vandersmissen.ludo(at)gmail.com

Hotel information can be found at the hotel website or in attached prospect catalogue.

We are looking forward to seeing you in Hasselt in April 2018 !

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### Fall Meeting 2018

Member **Christoph Keggenhoff** has agreed to prepare a Fall Meeting in Speyer for October 5<sup>th</sup>-7<sup>th</sup>, 2018. The itinerary is not yet complete, but of course the new Seifert organs in the Cathedral will be included along with an English organ by Vowels from 1890 (II/P, 22) which was just installed this year in the Seminary and a 1932 Klais (III/P,44) in the Herz-Jesu church in nearby Ludwigshafen which is a crossover organ between the Romantic and the Organ Movement. After the terrific experience with Iris und Carsten Lenz and their wonderful Skinner-Organ in Ingelheim, we hope that this Fall Meeting will again attract many of our members. Mark your calenders!

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### European Chapter AGO

#### Address corrections

The newest members will be posted on the Membership List 2017-2018 coming out soon!

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### Update from our Webmaster

Our Chapter now has a [Facebook page!](#) Not only that, but all the photos from our Spring Meeting have been put up there as an album. Follow this link:

<https://www.facebook.com/media/set/?set=a.1291359287568257.1073741830.912597592111097&type=1&l=5c5fd786b0>

It is public, so people who are not on FB can see it too. There are no pictures from the last stop on Friday or from the closing dinner – if anyone has some to share, please send them to me. Also, a group photo would make a great cover photo for this page . . .

Barry

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### The European Chapter Web Site

can be visited at:

[www.agoeurope.eu](http://www.agoeurope.eu)

See Newsletters from 2000 until present and pictures from the Spring Meetings !

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### Membership Report

*C O N G R A T U L A T I O N S* European members for renewing your membership in a timely manner! Never before have we been able to complete the renewal process so close to the end of the AGO year on June 30<sup>th</sup>. THANK YOU, Registrar, John Falkingham, for your encouragement and mailings to our members to help them get the job done. The results: The European Chapter is hovering around 135 members. We're sorry to have to say good-bye to some members who have decided not to renew their membership this time around, but we are thrilled to say WELCOME to several new members whose names were mentioned in the Dean's Message. Our members living in the USA number the most in the European Chapter at 43, with Germany next at 36, England 16, France 12, Netherlands 7, Italy 4, Belgium 3, with the following countries represented by 1 or 2: Switzerland, Scotland, Australia, Finland, Lithuania, Poland, Liechtenstein, Austria and the Republic of Moldova. What a fantastic international group of

organists, church musicians, friends and fans of the organ! We hope to be able to meet many of you in person at our Spring Meeting during the week after Easter 2018 in Belgium and the Netherlands and/or at the Fall Meeting in Speyer!

Judy Riefel-Lindel  
Membership Chair

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### Mission, Vision and Value Proposition

The **mission** of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The **vision** of the American Guild of Organists is to engage, support, and uplift every organist.

### Value Proposition

As a member of the American Guild of Organists you can:

- **connect** with other organists
- **enhance** your skills as an organist and choral conductor
- **celebrate** the organ in historic and evolving contexts
- **discover** news of the organ and choral world online and in *The American Organist*
- Engage wider audiences with organ and choral music.
- **nurture** new organists of all ages
- **share** knowledge and expertise
- **enjoy** camaraderie at chapter events and conventions
- **find** inspiration and challenge
- **receive** encouragement from colleagues
- **experience** great organs and organists
- **access** career opportunities and job listings
- **earn** professional credentials through AGO certification

*Approved by the National Council  
May 9<sup>th</sup>, 2016; revised by the  
National Council June 7<sup>th</sup>, 2016.*

### Members' News

During the first week of November, our member **Alissa Duryee** will be recording a CD using a historical clavichord located at

Moravian College in Bethlehem, PA, dated from 1759 in Gotha, Germany. Alongside works by well-known European composers such as JS Bach and Buxtehude, she plans to include contemporaneous works from manuscripts in Bethlehem's Moravian Archives, featuring several women composers. You can pre-purchase the CD, or make a pledge to support the project, by visiting [indiegogo.com](http://indiegogo.com) under the project title 'A Clavichord in Bethlehem', or its sister campaign (in French and in Euros) 'Un Clavichord à Bethlehem'. The campaign will end mid-November. Feel free to get in touch with her at:

alissaduryee(at)gmail.com'

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Member **Katelyn Emerson** won Third Prize in the 8<sup>th</sup> Annual International Organ Competition Musashino-Tokyo in Japan. Congratulations Katelyn! She was so kind as to write about her experience there for this Newsletter.

Organ music is received so differently by cultures throughout the world that sometimes it not only holds a different place in societies, it seems to be totally different entity. Through studies, competitions, and performances, I've been fortunate to visit over a dozen countries on three continents, meeting many of you in the process! It's almost impossible to choose a favorite aspect of these travels, as the instruments and cultures have so much to offer, but perhaps the most rewarding part of performing in such a variety of locales is seeing how organ music is received and appreciated throughout the world.

My most recent trip was to Japan for the 8<sup>th</sup> International Organ Competition Musashino-Tokyo. Besides a brief trip to the western part of the continent two years ago to visit Siberia, I had never been to Asia before boarding the 14-hour Japan Airlines flight from Boston's Logan Airport. The first thing that struck me was the quietness of the plane, mostly full of people heading home from visits to the United States. Many of us settled down to

sleep if we could, but I still managed to watch half a dozen films and read an entire book.

Before traveling to Russia now four years ago, I had learned the Cyrillic alphabet in order to have a small chance of understanding words by sounding them out. I had not managed to learn to read any Japanese prior to traveling, but was grateful to find that the most essential signs were in the English alphabet as well – sometimes with the most comical of results when translated somewhat literally. The “Whether forecast” was posted outside of the train station, reassuring me that I was indeed in a different country! This certainly also made me wonder how strange various English phrases may sound in Japanese...

Usually, there is a different organ for each round of a competition. This was the first time that I got to know a competition instrument, competing in three rounds on the same 1984 Musashino & Son organ at the Musashino Civic Cultural Hall, although “getting to know” is a relative phrase when dealing with such limited practice time. I loved exploring this lovely neo-baroque instrument, attempting to make it speak French for the finals even when Dutch and German were clearly its first languages. Its charming flutes and articulate principals fill the hall, although a larger acoustic would certainly be desired. A swell shoe opens and closes the doors of its Brystvark – the first time I have ever encountered such a way to open and close such doors!

Several hundred people attended the competition. Both the finals and the winner's recitals were sold out, and the mayor of Musashino gave speeches at the opening reception and the presentation ceremony. The city holds great pride in both the instrument and the competition, which are held in a concert hall within the civic cultural center. Dozens of people from all social strata attend each round of the competition, which takes place over a week and a half. Many ask for autographs of participants and winners, which could



be a heady experience – if the entire affair weren't quite so exhausting!

The competitors came from a dozen different countries and became like a team. We supported each other and will remain friends long after this event ended, now a little less than a month ago. To me, this is the true prize; meeting colleagues and friends who reside around the world, since nothing brings individuals closer together than the intense experience of a competition in a foreign climate.

Churches throughout the Tokyo region allowed their instruments to be used for rehearsal time for the competitors. I was fascinated to see that nearly every instrument was built in a North German or Dutch style, which allows for some theories about the musical and liturgical preferences of concertgoers and congregants. Traveling to each of these venues allowed me to see some of the city and to get very comfortable on public transportation. Feeling like a commuter in such a foreign land certainly makes one quickly feel at home!

Perhaps one of the most refreshing aspects of the culture was evident in using Japanese public transportation. Most everybody rode in comfortable silence, and anybody who was ill had a face mask to avoid spreading germs. Despite the silence, every time I asked for directions with a mere three words in Japanese and the rest in English, my questions were met with a smile and the kindest clarification for which I could wish.

Fortunately, on one beautiful Saturday, I did explore some of the beautiful Shinto shrines and Buddhist temples in the area, watching young women and men in kimonos receiving *O-mikuji*, or fortunes written on paper. There is an inherent peace in the harmony of the shrine and its surroundings, even when one is among the busy visitors and tourists.

A further trip to Japan will certainly be in the future for me, and I cannot wait to visit more of this beautiful country and immerse myself in its culture. Both metropolitan and rural Japan are waiting –

especially without the pressure of another competition round hanging over my head! Organ music holds a very special place here, and I can't wait to see more of how liturgical and concert organ music play into a culture so different from my own.

*Katelyn Emerson*

*Note from the Editor: Congratulations, Katelyn! Keep up the fine work!*

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**Bernard Wayne Sanders'** composition "Gratia plena" has been accepted for publication by the Lorenz Corporation of Dayton, Ohio. It was commissioned in 2015 by Werner Bogenschütz of Wurmlingen, Germany. The work consists of seven impressions, each with a subtitle indicating the form/content and an inscription by various scholars of Theology, Music, Science, and Literature. On August 1<sup>st</sup>, 2015, the composer played the first performance on the "Gratia plena organ" (Man.: 8', 4', 2' / P: 8') which Bogenschütz himself built for his residence. The publication should be available early in 2018.

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### *Stateside News*

The **Leupold Foundation** has exciting news:

January 1<sup>st</sup>, 2018 will mark the tenth anniversary of the activation of The Leupold Foundation and its Archives. To celebrate this milestone the board of directors has voted to begin an endowment fund. The first fund-raising event for the endowment will be held on October 29, 2017. Dr. André Lash, adjunct professor of organ at The University of North Carolina at Greensboro will play a fund-raising recital. All the music on his recital will be unusual, rarely performed works that he found in the archives plus a world premiere.

**An Organ Recital of  
"Forgotten Masterpieces"**

performed by

**Dr. André Lash**

Sponsored by the Piedmont NC Chapter of  
the American Guild of Organists

and The Leupold Foundation  
**Sunday, October 29, 2017 at 3:00 pm**  
**at St. Paul's Episcopal Church**  
**520 Summit Street, Winston-Salem, NC**  
Works by: Seth Bingham, Alfred V. Fedak, Ross Lee Finney, Bengt Hambraeus, August Gottfried Ritter, and Christian Heinrich Rinck

**Free Admission**

**Reception to Follow in the Library**

The Leupold Archives will display music and memorabilia of the six composers whose works will be performed during the recital.

Colleagues and friends are encouraged to attend the recital and to send a contribution to help initiate the endowment fund.

The board of directors and I ask for your assistance in creating a firm financial foundation to support an organ legacy for the future.

Warmest regards,

*Wayne Leupold*

The Leupold Foundation  
8510 Triad Drive  
Colfax, NC 27235 USA  
E-Mail: [contact@wayneleupold.com](mailto:contact@wayneleupold.com)  
Phone: +1 336-996-8635 or 1-800-765-3196  
Fax: +1 336-996-8445

For more information concerning The Leupold Foundation and The Leupold Archives go to

[www.wayneleupold.com/foundation](http://www.wayneleupold.com/foundation)

and

[www.wayneleupold.com/archives](http://www.wayneleupold.com/archives).

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**2018 AGO National Convention**  
**“Bach, Blues and BBQ”**

**July 2-6 in Kansas City, Missouri**  
**“The Paris of the Plains” with its many beautiful fountains and boulevards welcomes you!**

- *Geographic center of the 48 states*
- *Reasonable airfare and travel time*
- *Equally convenient from both coasts!*
- *Performers, Venues, Organs, Worship Services,*

- *Workshop Topics, and Local Attractions are listed at our Convention Website*  
[www.agokc2018.com](http://www.agokc2018.com)  
*where you can sign up for our newsletter or request more information.*

**F. Chloe Stodt, DMA**

Tel.: +1 913-895-0682

[c.stodt.ago.2018@gmail.com](mailto:c.stodt.ago.2018@gmail.com)

<i>European News</i>
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**Obituaries**

**Luigi Ferdinando Tagliavini**, the Italian harpsichordist, organist, musicologist and composer, died on Tuesday, July 11<sup>th</sup>, at age 88.

A key proponent of the historical performance practice movement, Tagliavini played an important role in drawing attention to historical organs in Italy.

Born in Bologna on October 7<sup>th</sup>, 1929, Tagliavini studied at Bologna and Paris conservatoires before graduating from the University of Padua with a dissertation on Bach's sacred cantatas in 1951. He taught organ at the conservatoires of Bolzano and Bologna and music history at the University of Parma before being appointed professor for musicology at the University of Fribourg, Switzerland in 1965; he occupied this position for 35 years.

His expertise in historic instruments was recognised when he was jointly appointed (with Liuwe Tamminga) as head of historic organs at the Basilica of San Petronio in Bologna, giving him access to instruments by Lorenzo da Prato (1471-75) and Baldassarre Malamini (1596).

Tagliavini regularly performed as a concert organist in Italy and abroad, and received a number of prizes for his performances and recordings. These included the Premio della discografia italiana in 1972 and 1973, the record prize of the German Phono Academy in 1976, and the Tiroler Adler Order in 1982; in the same year, he became a member of the Accademia Nazionale di Santa Cecilia.

## Introducing Our Members

An active musicologist, Tagliavini co-founded the journal *L'organo* in 1960. He also wrote a number of papers and published critical editions of works by Frescobaldi, Zipoli and Mozart.

Tagliavini had an important collection of approximately 70 historical keyboard instruments, including harpsichords, organs, pianos and clavichords, which is currently displayed in the Church of San Colombano, Bologna.

[www.luigiferdinandotagliavini.it](http://www.luigiferdinandotagliavini.it)

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**Suzanne Chaisemartin**, organist of St Augustin in Paris and professor at the Conservatoire, has died aged 96. She was one of the leading proponents of the great French organ tradition and one of the last living pupils of Marcel Dupré.

Suzanne Chaisemartin was born in Choisy-le-Roi (Val de Marne), where she grew up in an atmosphere where Music played an important role. Her father was an architect and her mother a pianist. She received piano instruction from her older sister and then at the Paris Conservatory before she launched her concert career to critical acclaim. Her concert tours took her to the most respected festivals and the most famous organs in the world.

In 1949, after several temporary assignments in various churches in Paris (Saint-Lambert de Vaugirard, Saint-Augustin, Saint-Sulpice), Chaisemartin became Titular organist of the Great Organ of Saint-Augustin and followed in the footsteps of Maîtres Eugène Gigout, Jean Huré and André Fleury.

1955 she became the substitute for Rolande Falcinelli at the Conservatoire National Supérieur de Musique de Paris, and from 1971, Assistant at the same Institution until 1986. She also taught at the Ecole Normale de Musique in Paris and from 1971 until 1989 at the Conservatoire National de Région in Dijon. She was a soloist for Radio France.

**Judy B. Connelly** earned a Bachelor's in Music Education and performance certificate from Shenandoah University, Master's degree in organ performance from West Virginia University, with further studies in theory and composition at the Catholic University of America. She has also earned a Graduate Performance Diploma from the Peabody Institute, Johns Hopkins University, as a student of Donald Sutherland. She presently serves as Minister of Music at Braddock Street United Methodist Church in Winchester, Virginia and recently retired as an adjunct professor at Shenandoah University. She founded the "Summer Organ Academy," a 2 week summer session for local middle and high school piano students to study the pipe organ, and the "Introduction to Organ" for 4<sup>th</sup> grade students in the public and private schools. She is also the co-director and founder of "SINGGG Camp"(Sing God's Glory) – the Northern Shenandoah Valley Summer Day Camp for the Arts – Grades 1-7, during which students may choose to study the pipe organ.



Mrs. Connelly co-authored *The Cadenza Method for Organ* – a self-study guide for pianists learning to play the organ. The book was reviewed in the *The American Organist* magazine and also presented in workshops at the National American Guild of Organists convention in Seattle, Washington. She has also served as a judge for the Quimby Competition, Regions I & II and hosted now 3 Pipe Organ Encounters for AGO - the most recent one held this past July.

Mrs. Connelly has received the “Distinguished Alumni Award” in the area of service to the church from Shenandoah University Alumni Association, is a member of the American Guild of Organists (past dean), Co-Director of the 2013 AGO Regional Convention for Region III, Virginia Music Teachers Association (past president) and Sigma Alpha Iota. She is also a solo recitalist, adjudicator and maintains a private studio. She is the mother of four children and is

married to Gerald Connelly, former singer with the U. S. Navy Band.

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**Oliver Tjabben** from Weener, Germany, has joined our Chapter. He has been playing the organ since 2013, studying with Judy Riefel-Lindel. His first musical experiences and lessons on the guitar were with Frau Beneke in his hometown. He finished High School (Abitur) in 2017, passed the D-level State Church Music examination as well, and has begun coursework for a degree in Music Education at the Hochschule für Musik in Lübeck with organ as his major instrument.

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*In each issue we'd like to introduce another member. Send us your resumé for inclusion!*

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### *Recitals Past and Present*

*You can advertise here for your concert engagements to come as well as report those past.  
Please submit items for the next Newsletter !*

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|-----------------------|----------|---|---------------------------------------|
| Oct. 12 <sup>th</sup> | 7:30 PM  | Christopher Holman, Organ   | Boulder Adventist Church, CO (USA)    |
|                       |          | Concerto soloist on the Taylor and Boody Organ, 1996, with Boulder Bach Festival:<br>J.C. Bach Sonata in G Major as arranged by Mozart (K. 107/2) |                                       |
| Oct. 12 <sup>th</sup> | 7:30 PM  | Christopher Holman, Organ   | Longmont Museum, Boulder, CO (USA)    |
|                       |          | (Program see above)   |                                       |
| Oct. 14 <sup>th</sup> | 9 PM     | Giorgio Parolini, Organ   | Chiesa S. Maria, Cuneo (I)            |
| Oct. 22 <sup>nd</sup> | 11 AM    | Johan Hermans, Organ  | St Quintinus Cathedral, Hasselt (BE)  |
|                       |          | Artist mass with Maarten Lowel (Antwerp), Trombone and Maarten Meukens (Hasselt), Piano   |                                       |
| Oct. 24 <sup>th</sup> | 12 noon  | Christopher Holman, Organ   | Jakobikirche, Köthen, (D)             |
|                       |          | Recital: Mendelssohn Sonata 1 and J.S. Bach Prelude and Fugue in C Major (BWV 547)  |                                       |
| Nov. 1 <sup>st</sup>  | 11 AM    | Johan Hermans, Organ  | St Quintinus Cathedral, Hasselt (BE)  |
|                       |          | Pontifical mass with the Hasselt Cathedral Choir and Danny Aerden (Hasselt), Trumpet  |                                       |
| Nov. 2 <sup>nd</sup>  | 12:30 PM | Christopher Holman, Organ   | Museum für Musik, Basel (Switzerland) |
|                       |          | Recital: Swiss renaissance works by Kotter, Sicher, Ammerbach   |                                       |
| Nov. 3 <sup>rd</sup>  | 7 PM     | Christopher Holman, Organ   | Kerk, Eenum, (NL)                     |
|                       |          | Recital: Works by Sweelinck, J.S. Bach, Swiss renaissance works, Tallis   |                                       |
| Nov. 4 <sup>th</sup>  | 8 PM     | Johan Hermans, Organ  | Holy Cross Gothic Church, Krakow (PL) |
|                       |          | Organ recital   |                                       |

- Nov. 4<sup>th</sup> 3 PM Tobias Horn (Ludwigsburg (DE) St Quintinus Cathedral, Hasselt (BE)  
Organ recital (Saturday afternoon organ recital series)
- Nov. 4<sup>th</sup> 7:30 PM Christopher Holman, Organ Kirche, Rysum, (D)  
Recital: Works by Sweelinck, J.S. Bach, Swiss renaissance works, Tallis
- Nov. 6<sup>th</sup> 1 PM Johan Hermans, Lecture University, Krakow (PL)  
'Flemish organ music in the golden age'
- Nov. 10<sup>th</sup> 7:30 PM Barry Jordan, Organ Cathedral, Magdeburg (D)  
O. Messiaen "Livre du Saint Sacrement"
- Nov. 18<sup>th</sup> 11:30 AM Martin Welzel, Organ St. Agatha, Dorsten (D)  
Works by Gerre Hancock, J. G. Rheinberger, and George Baker (Deux Evocations, 2017)
- Nov. 19<sup>th</sup> 5 PM Martin Welzel, Organ Ev. Altstadtkirche, Gelsenkirchen (D)  
Choral and Organ Music by Jewish Composers
- Nov. 25<sup>th</sup> 8 PM Johan Hermans, Organ Museum Church, St Truiden (BE)  
Organ recital by
- Nov. 26<sup>th</sup> 6 PM Martin Welzel, Organ St. Agatha, Dorsten (D)  
Choral and Organ Music by Jewish Composers
- Nov. 26<sup>th</sup> 11 PM St Quintinus Cathedral, Hasselt (BE)  
Artist mass with Maarten Meukens (Hasselt), double bass, Maarten Meukens quartet
- Dec. 2<sup>nd</sup> 3 PM Johan Hermans, Organ St Quintinus Cathedral, Hasselt (BE)  
Saturday afternoon organ recital series
- Dec. 16<sup>th</sup> 10 PM Barry Jordan, Organ Cathedral, Magdeburg (D)  
"What I still wanted to play..." C. Nielsen Commotio, M. Reger BACH, Franz Schmidt Chaconne
- Dec. 24<sup>th</sup> 11 PM Johan Hermans, Organ St Quintinus Cathedral, Hasselt (BE)  
Christmas Vigil (Pontifical) with St Quintinus men's choir,  
Kristien Doumen and Kathleen Beliën, Sopranos
- Dec. 25<sup>th</sup> 11 AM Johan Hermans, Organ St Quintinus Cathedral, Hasselt (BE)  
Pontifical mass with the Hasselt Cathedral Choir, Hanne Van Den Borne (Hasselt), Harp
- Dec. 26<sup>th</sup> 11 AM Johan Hermans, Organ St Quintinus Cathedral, Hasselt (BE)  
Artist mass with Vocal Women's Ensemble 'Quintina'
- Dec. 31<sup>st</sup> 11 AM Johan Hermans, Organ St Quintinus Cathedral, Hasselt (BE)  
Artist mass with Nele Raymaekers (Hasselt, BE), Soprano and Guitar
- Jan. 6<sup>th</sup>, 2018 3 PM Organ recital St Quintinus Cathedral, Hasselt (BE)  
Arnaud Van de Cauter (Brussels, BE) (Saturday afternoon organ recital series)
- Jan, 17<sup>th</sup>, 2018 8 PM Johan Hermans, Organ recital Cathedral, Barcelona (SP)

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
Hans Uwe Hielscher and guest organists from around the world		



Humor



"I GUESS I SHOULD'VE ASKED THAT COMPANY HOW LONG THEY'VE BEEN MAKING PIPE ORGANS!"

(Once again, thanks to Bram Stoutmeijer!)